

ARTIST TALK

—By—

Nick ⊗ SHERMAN

ARTIST TALK

—By—

Nick ⊗ SHERMAN



ARTIST TALK

—By—

Nick ⊗ SHERMAN

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YOU
R
HERE

- 1 - RADICALLY CONDENSED SSU Timeline
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Existential
Questions:
(what happens
to your art
when you die?)

VOID ...



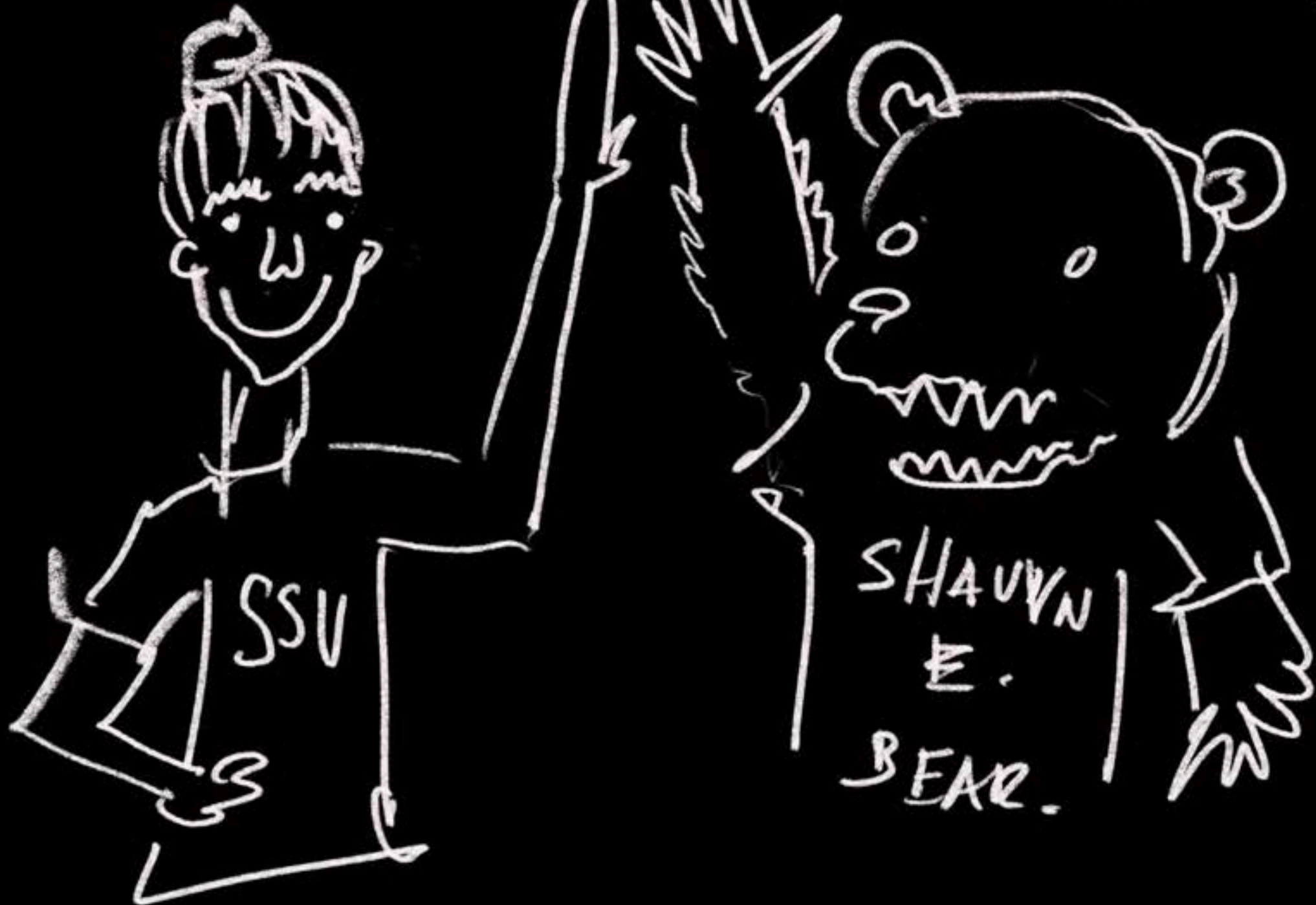
CHARON



SSU 2012

2016

(GRAD
BFA)



metaphorical
BEAR Pelt

Me on
GRADUATION
DAY







← Lane
RAISER
(PROCESS
TEACHER)

Riverwrack — Lane's Corner









BABY
HANDS!



COMPOSITION

COLLEGE READER

ORIENTAL

ARTS

CMAR
(BFF'S)

ME



DOM



CONNOR



JUNE



VERN RIFFE AFTER DARK

OPEN ENTRY ART SHOW / APRIL 3RD 1PM-11PM / AT THE VERN RIFFE CENTER FOR THE ARTS

DISPLAY AND SELL

ENTRY FORMS & INFO / ASK FOR AN APPLICATION DEADLINE FOR ENTRY: MARCH 10TH / VRCFA.COM / QUESTIONS: VRCFAFTERHOURS@GMAIL.COM

CMAR

WRECH

CLOTHING & CANVAS

INSTAGRAM = @cmarclothing

CMAR NIVAL

BETTER THAN COACHELLA

SEPTEMBER 17TH 5PM-9PM SSU VC ANNEX LAWN SPONSORED BY AHANA

CMAR ARTSHOW Instagram: @cmarclothing

email: @gmail.com

FALL LINE DROP NOVEMBER 13TH

COME BUY PIZZA WINGS, + SHIRTS 224 2nd St 8PM to 12PM Thu-NOV.13 @PORTSMOUTH BREWERY

DISCOUNT

portsmouthbrewery.com/

BETTER THAN COACHELLA

Featuring: Walkthrough art display, Games, Stuffed, Prizes, Kettle Give Away

September 17th 5PM-9PM SSU Annex Lawn

CMAR SUCKS

FEB 26th @ 8pm STUMP STANDARDS LLC

ART SHOW VANDALISM & APPAREL

725 5th Street, Portsmouth OH, 45662

Questions? Email us: cmarclothing@gmail.com

CMAR

SEPTEMBER

ART SHOWING @ CAFE BRIOSO 14 E. Gay St. Columbus, OH 43215

CMAR NIVAL

BETTER THAN COACHELLA

SEPTEMBER 17TH 5PM-9PM SSU VC ANNEX LAWN SPONSORED BY AHANA

The First Annual "Vern Riffe After Hours" collaborative display by STUMP STANDARDS LLC

January 28th 8pm-12am @ VERN RIFFE CENTER FOR THE ARTS

OPEN ENTRY ART SHOW

LOCAL ARTISTS / DISPLAY & SELL

vrafterhours@gmail.com

PRESENTING the **2ND** JAN. 4th 7pm-11pm

VERN RIFFE AFTER HOURS

AT THE VERN RIFFE CENTER FOR THE ARTS

OPEN ENTRY art show

DISPLAY AND SELL

EMAIL TO ENTER: vrcenter@portsmouth.edu

Ask for an application DEADLINE for entry: October 21st.

CMAR NIVAL

BETTER THAN COACHELLA

SEPTEMBER 17TH 5PM-9PM SSU VC ANNEX LAWN SPONSORED BY AHANA

Work Due: MARCH 17th

Undergrad ART SHOW

MARCH 24th - APRIL 14th @ THE APPLIOTON GALLERY

OPENING RECEPTION: MARCH 24th 6:00 PM - 8:00 P.M.

AWARDS FOR 1st 2nd 3rd & BEST OF SHOW

CMAR NIVAL

BETTER THAN COACHELLA

SEPTEMBER 17TH 5PM-9PM SSU VC ANNEX LAWN SPONSORED BY AHANA

CMAR ART SHOW

Clothing & Canvas / FALL LINE RELEASE THE PORTSMOUTH BREWERY

GOVERNMENT ISN'T THINGS RIGHT SIDE - WRONG

RECORD OR BEW FOR: WINGS & PIZZAAAA

Follow NOT

GRAYSON GALLERY

NOIU THE COVENANT

SENIOR VBT SHOW

THINGS SENIORS NEED

SENIOR VBT SHOW

APRIL 21st

SHOW DATES: APRIL 17th - MAY 2nd

CMAR

SEPTEMBER ART SHOWING @ CAFE BRIOSO 14 E. St. Columbus, OHIO 43215

SOMACC, SOPAA, and PAAC present:

LISTENING TOUR

HOW do we build a creative community that benefits everyone?

Portsmouth Welcome

DAYS

January 4:00p-5:00p 7:00p-8:00p

February 5:30p-7:00p

YOU TALK, WE LISTEN.



... THE INITI X



MY CHILDHOOD IN RETRO-SPECT WAS DIRECTED WITH HEAVY THEMES OF FORESHADOWING AND OMINOUS NARRATION MY FLESH T

LOVE THE BEST OF YOU, BOO HOO I AM ALX THE AND TOIL 100

AND TOIL You Might BUT GOOD is

DEAD ARE DREAMS

GENDER CONFUSION

Y FLESH TALKS TO ALL YOURS SOUNDS NO DIFFER



THE

The

WE STARTED ASKING MANY QUESTIONS... HEAVY THEMES... FURLOH... AND NARRATION MY FLESH T... I LOVE YOU

CREATIVE

MINDS ARE

RARE...

CREATIVE

MINDS

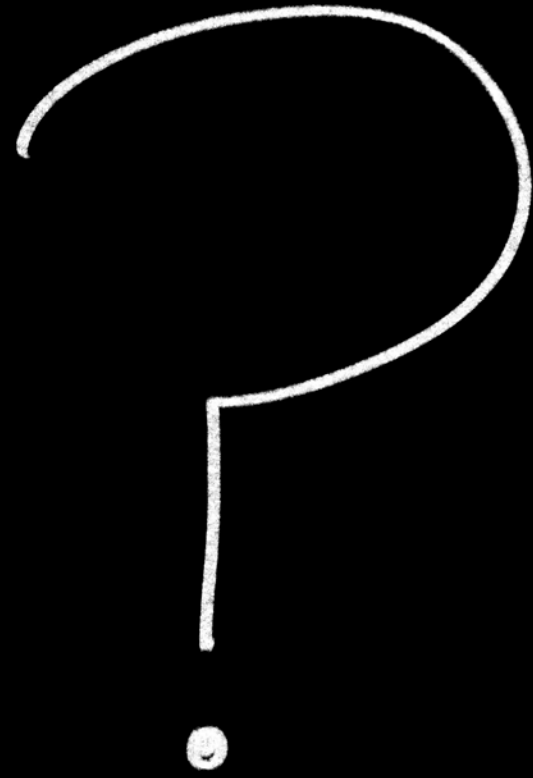
ARE

~~NO~~

RARE

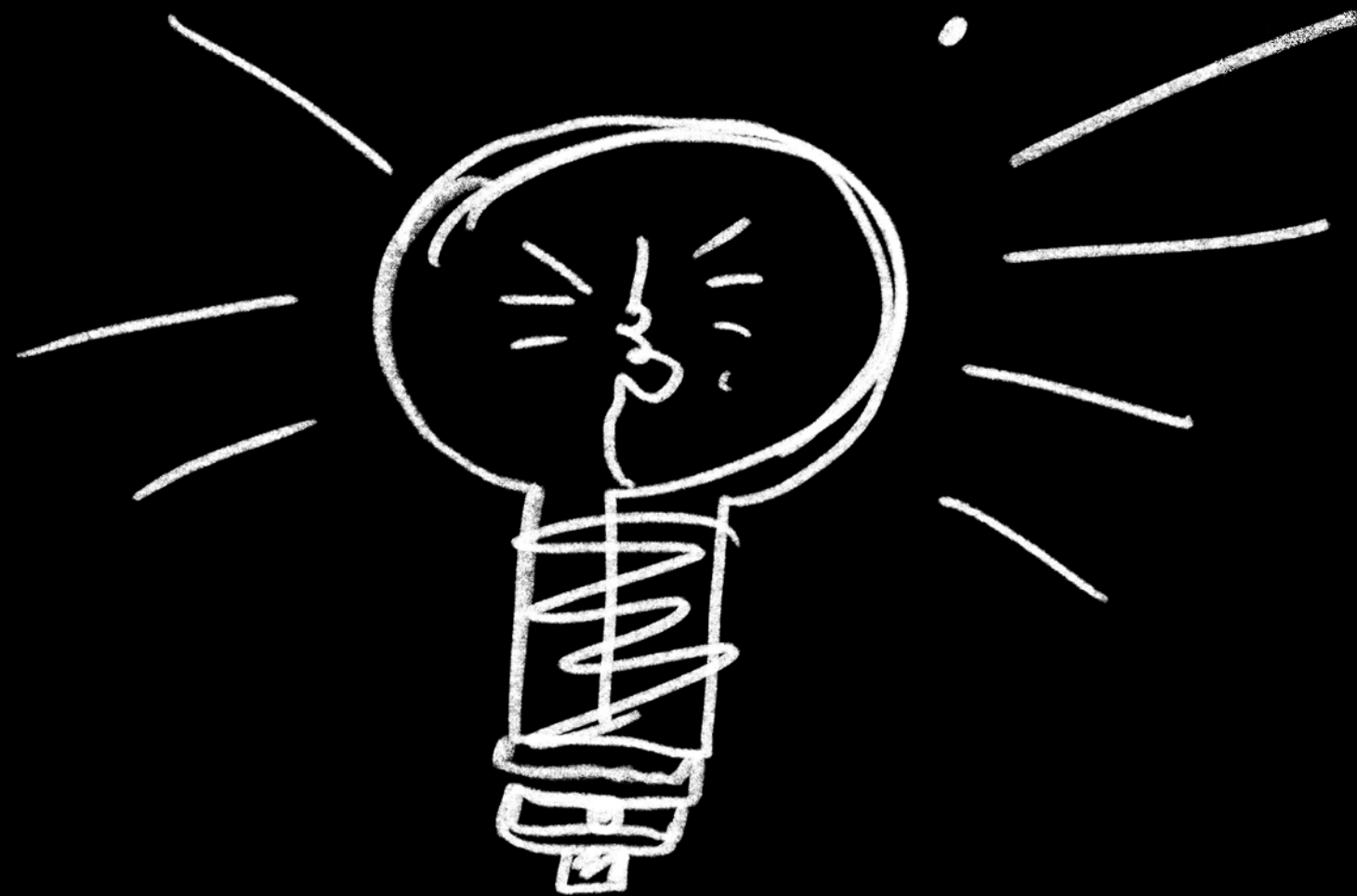
ARE





now what...

DING!



LETS START A

CULL + ... 

LETS START A

 (creative) 

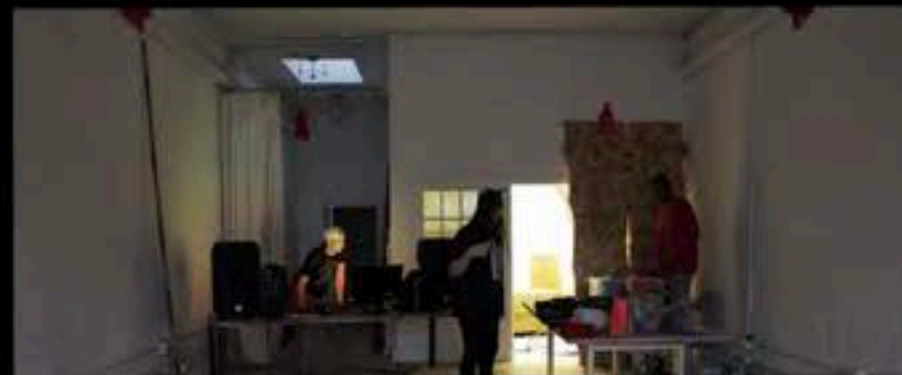
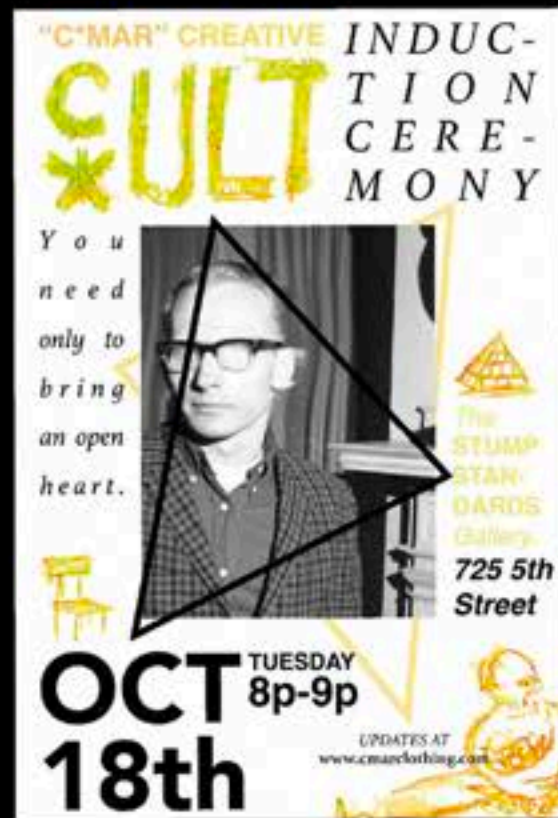
CUL + ...







THE DOOR IS OPEN...



***Goal: Remove all creative inhibitors.**
Keep the activity a secret. Just scribble, draw, write.

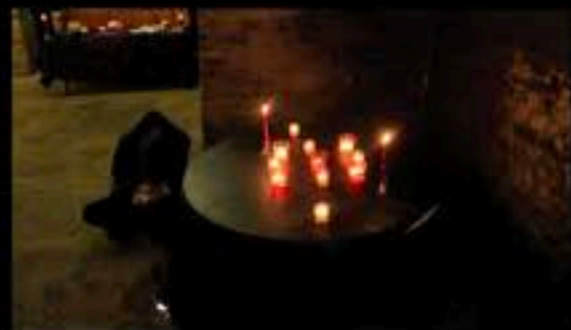


THESE ARE THE
KITTEN
HIBI KINSA
CORPORATE ROCK
WHOREN



***Goal: Confidence in critique**
Nontraditional Materials. Assemblage

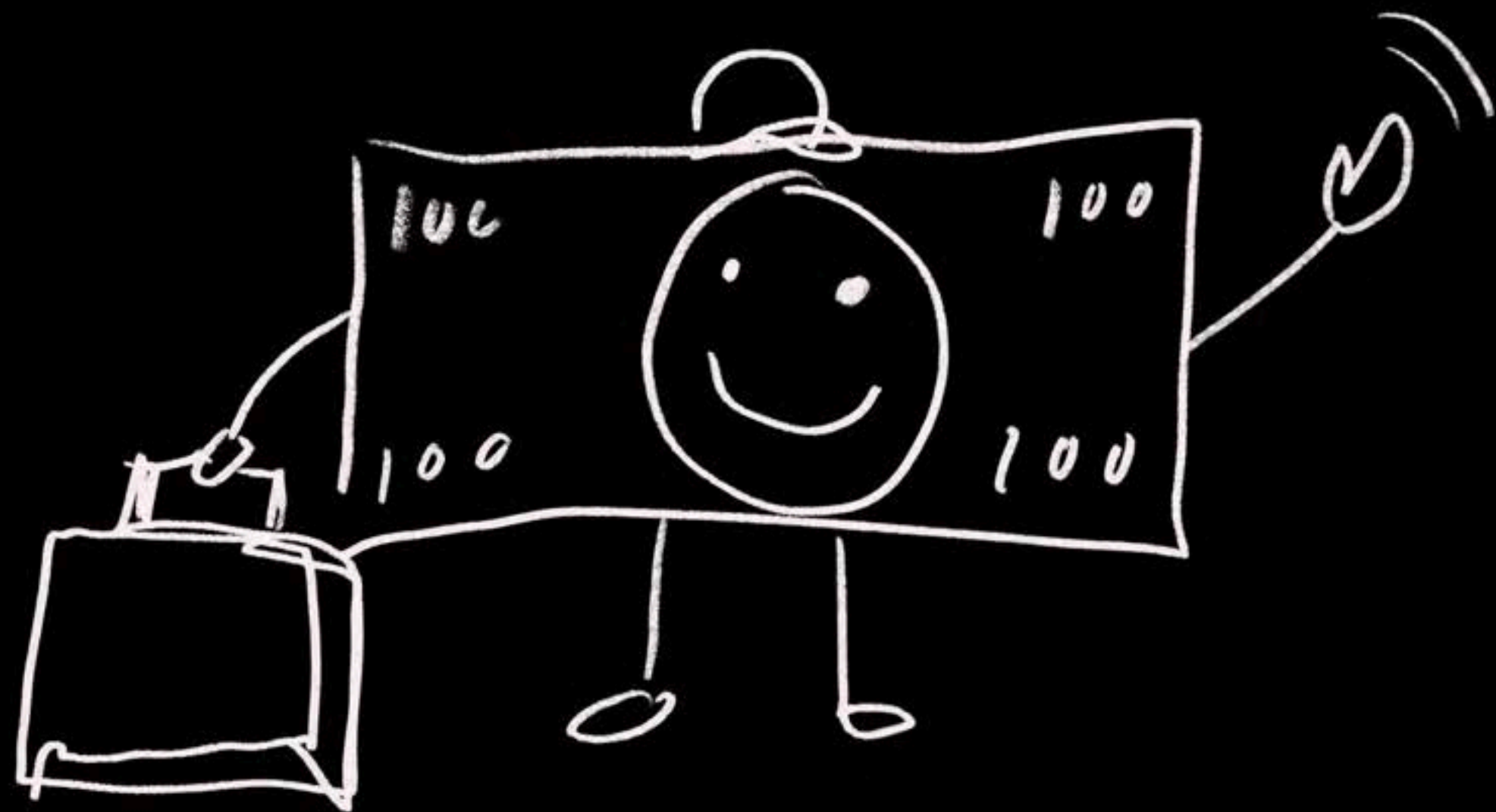


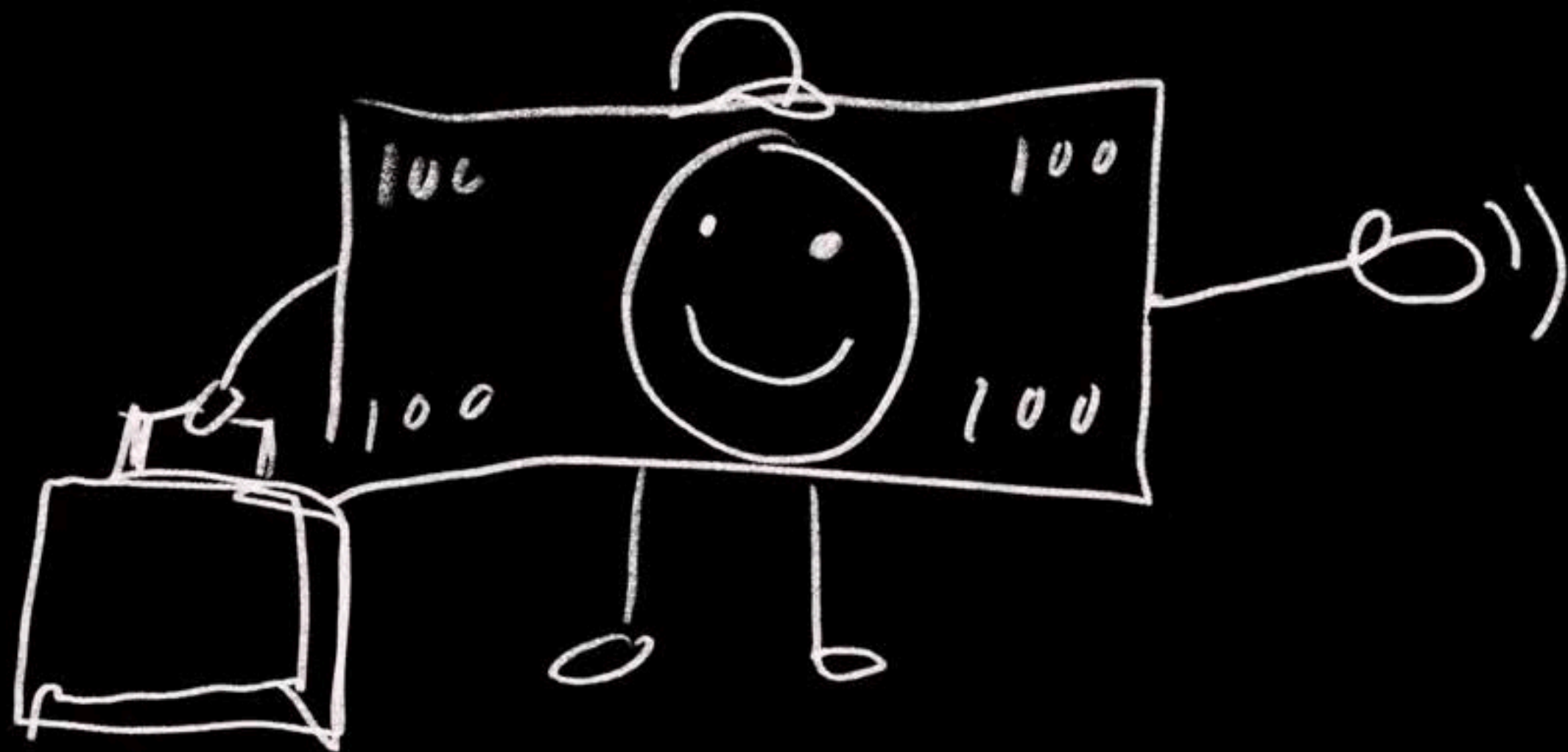


***Goal: You can create more together**
Paint. 6 people. 1 brush. Abstract is good.









SOU L CRUSHING

DAY JOBS...

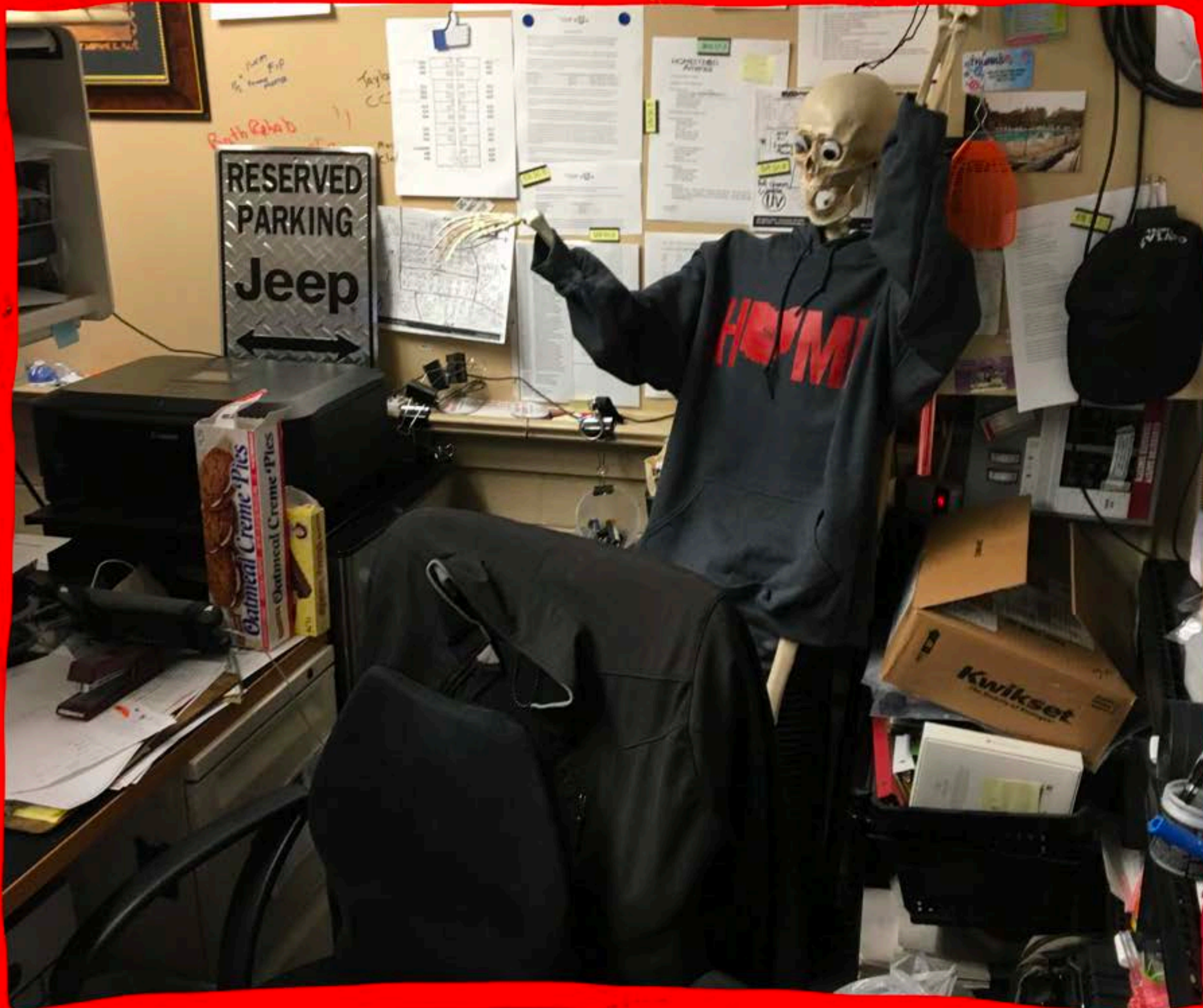




Home office...







Making friends during Punchout.



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DEAD END JOB



THE TRAGIC STORY OF AN ARTIST WHO WILL
NEVER LEAVE HIS SOUL CRUSHING DAY JOB...EVER

NICK SHERMAN

SHAMELESS
PLUG

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DEAD END JOB



THE TRAGIC STORY OF AN ARTIST WHO WILL
NEVER LEAVE HIS SOUL CRUSHING DAY JOB...EVER

NICK SHERMAN

SHAMELESS
PLUG

I WROTE A BOOK
ABOUT THE EXPERIENCE.

← AMAZON \$9.99
eBOOK → \$4.99

(200 ish pages - 40k words)

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DEAD END JOB



THE TRAGIC STORY OF AN ARTIST WHO WILL
NEVER LEAVE HIS SOUL CRUSHING DAY JOB...EVER

NICK SHERMAN

Read Some
FREE

@

nickshermansdesign.com

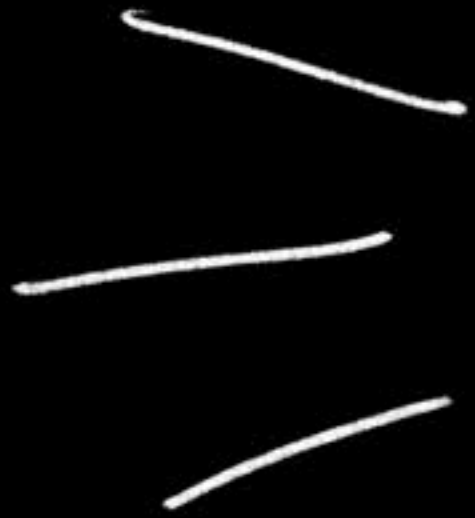
("writings" TAB)

J E F F

B H Z O S









3.0
Moonlight
MAP

ASK about
the
CREATIVE CULT
ADVENTURE

3.0
Moonlight
MAP

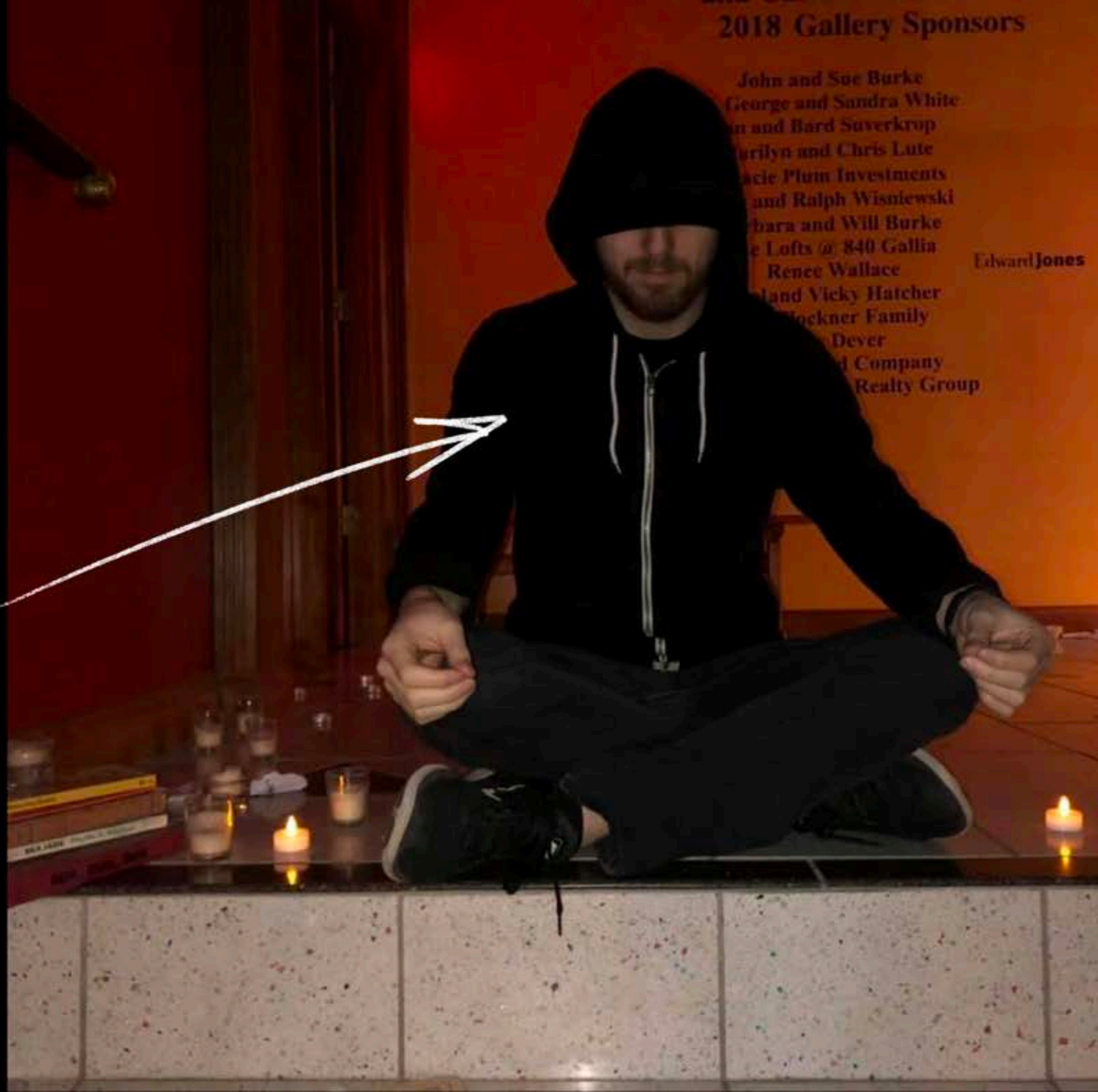
3.0
Moonlight
MAP

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and Vicky Hatcher
The Lockner Family
Dever
and Company
Realty Group

Noah ♡

BRING
IN
the
Cult!



LIBRARY



LIBRARY











بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين





CHICKEN
MAN



ken
↓



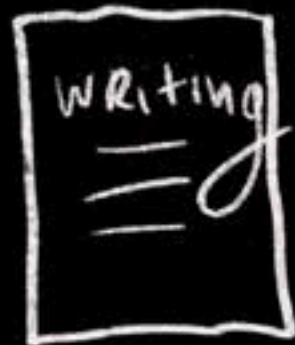
MAKE IT BEAUTIFUL
"BECAUSE"
there's nothing
more valuable
than beauty
= ♣ ♪ ⊗ =

Present
Day...



3 Components
of my

Artistic life



married to
Artists

#1.

WRITING



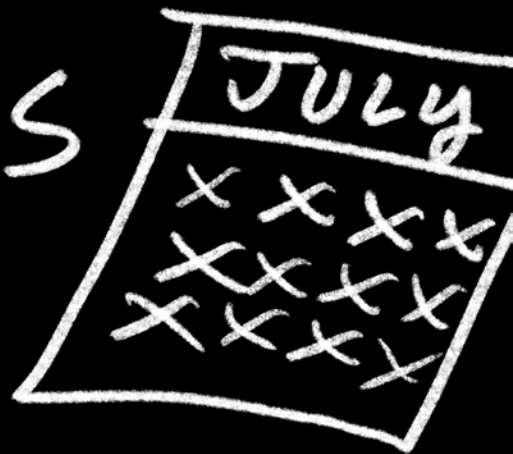
★ HOW TO WRITE (AND PUBLISH)

A BOOOOK:

① SIT DOWN — "WAR OF ART." 

② WRITE 2,000 WORDS

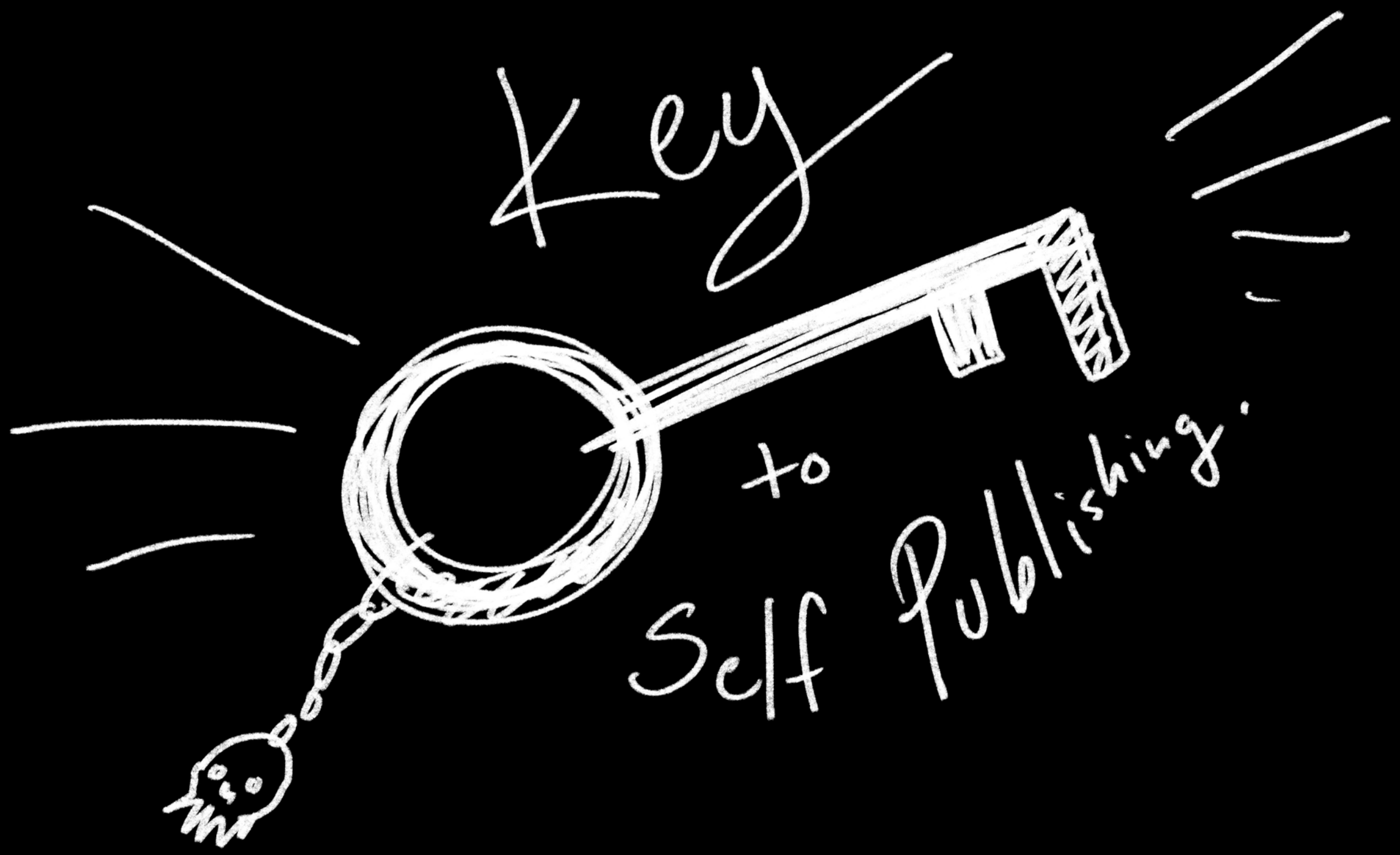
③ DO THAT FOR 30 DAYS



66,000
WORDS

=

NOVEL



Key

to
Self Publishing.

J E F F

B H Z O S



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By Nickolas Sherman

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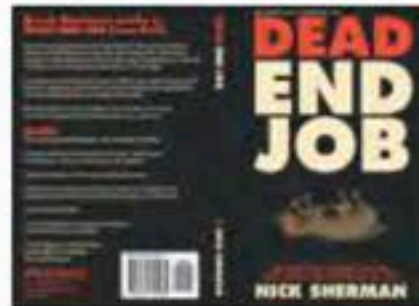
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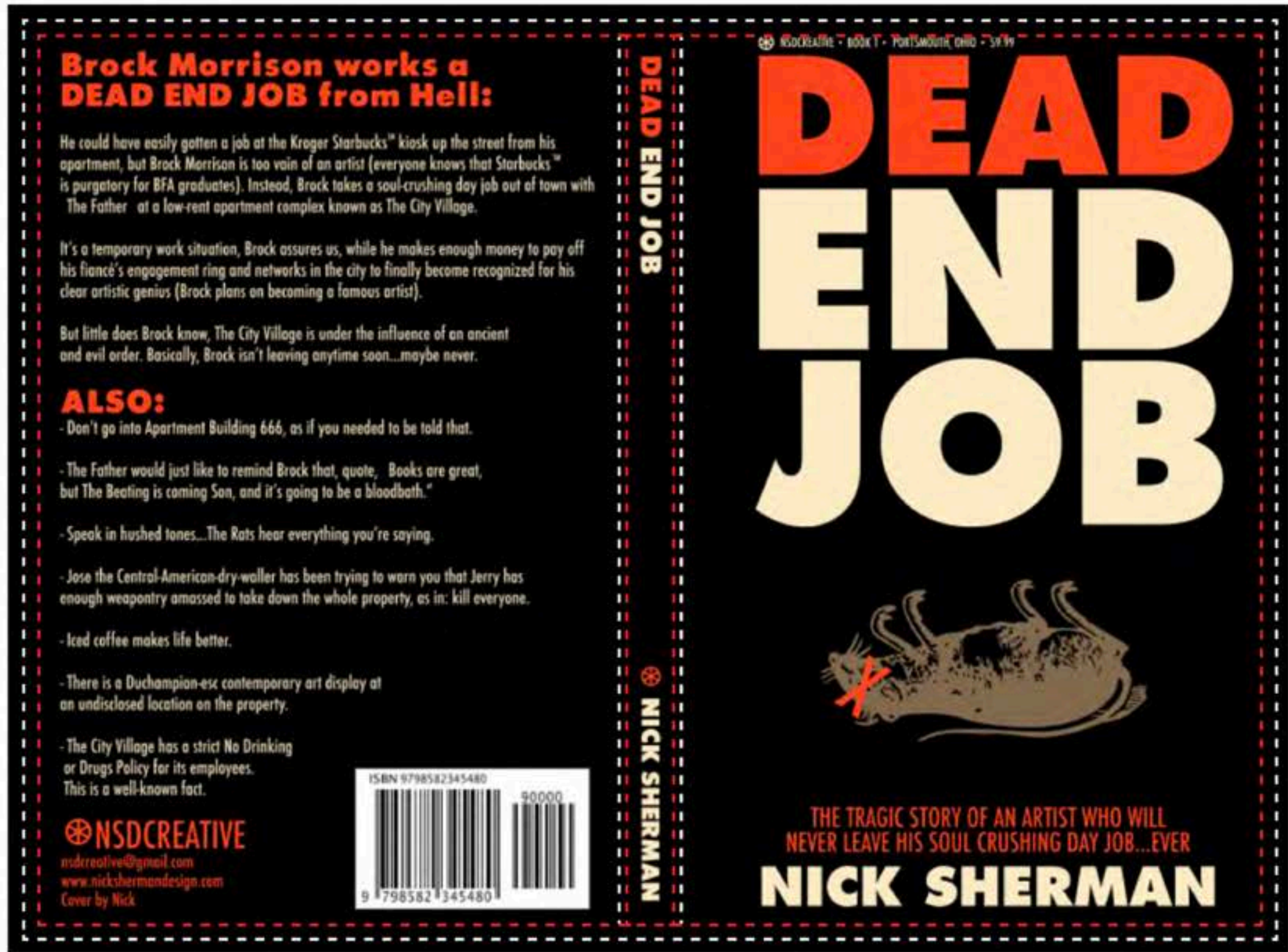
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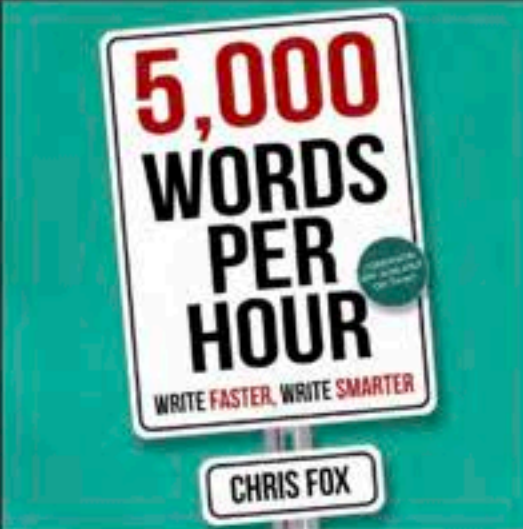
Review



Chris Fox Writes

Home Books For Writers Recent Releases Book Formatting About

5000-Words-per-hour



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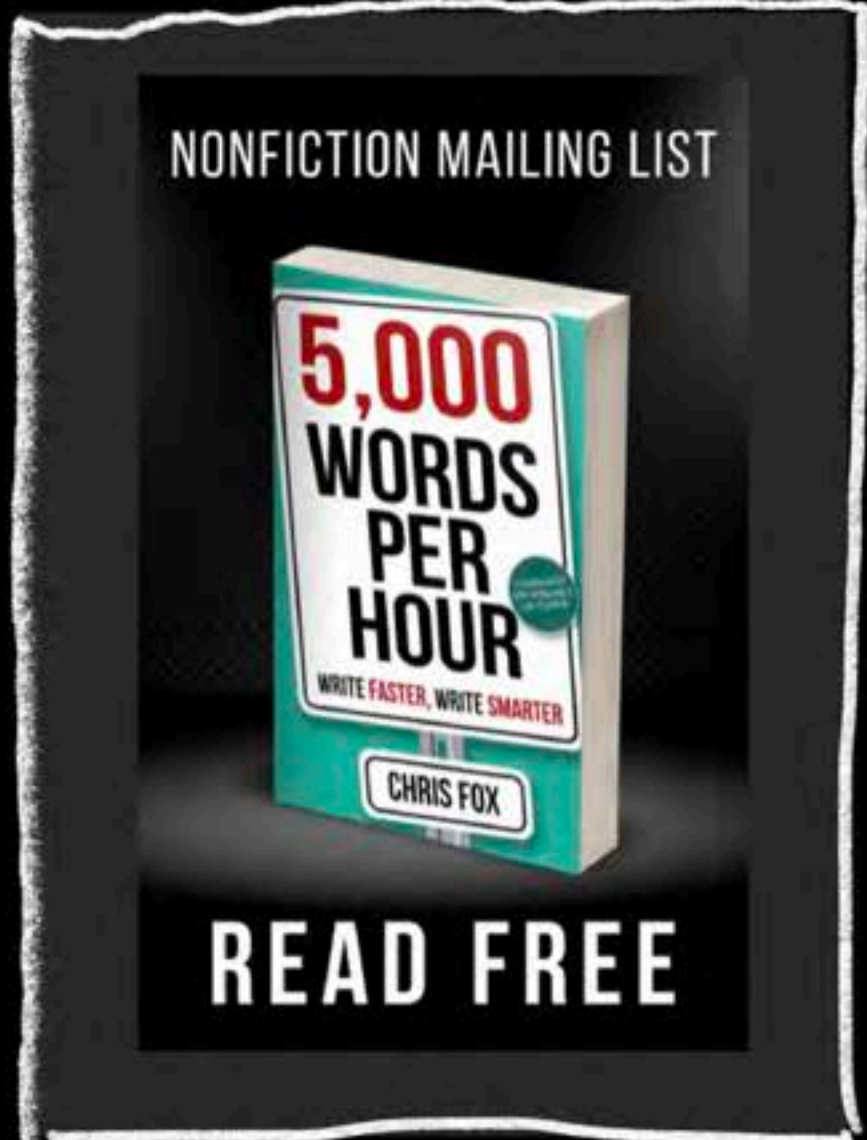


Jennifer Mitchell on March 13, 2018 at 5:44 pm
I read your 5000 Words Per Hour book over the weekend and loved it. Started my 5 minute sprints yesterday. Hit 1824 words day 1 and 2436 words today. I'm a compulsive self-editor as I write and your techniques has been the only thing I've found that keeps me writing without editing. This is a game changer for me. You're awesome.

↩ Reply



SUPER-HACK



CHRISFOXWRITES.COM

#2

DESIGN

#2

DESIGN

is **NOT**

ART

#2

DESIGN

is **NOT** is

ART

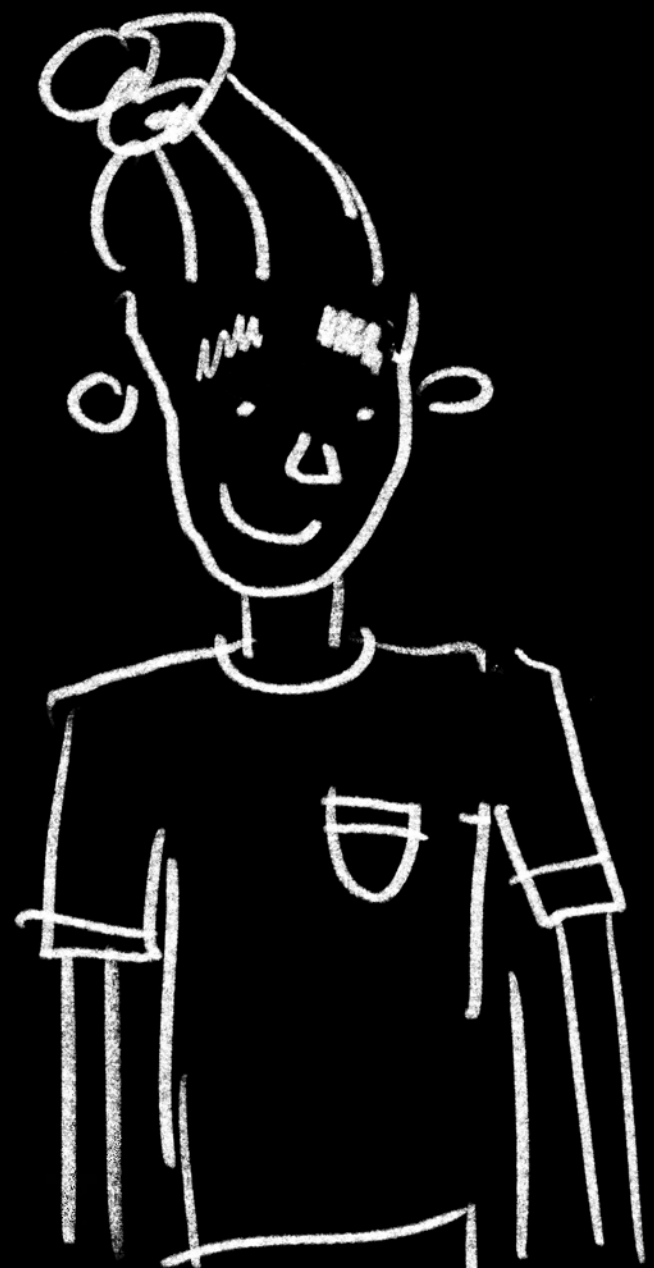
— MATT CRAM

Hi.
I'm
A
Designer



I'm a
HIP
entrepreneur
TYPE

things I
like!



things
I Like.



well I
went to
ART SCHOOL.

Well...
I'm
paying!
for this!



knuckle
CRACK





WORKING
Together

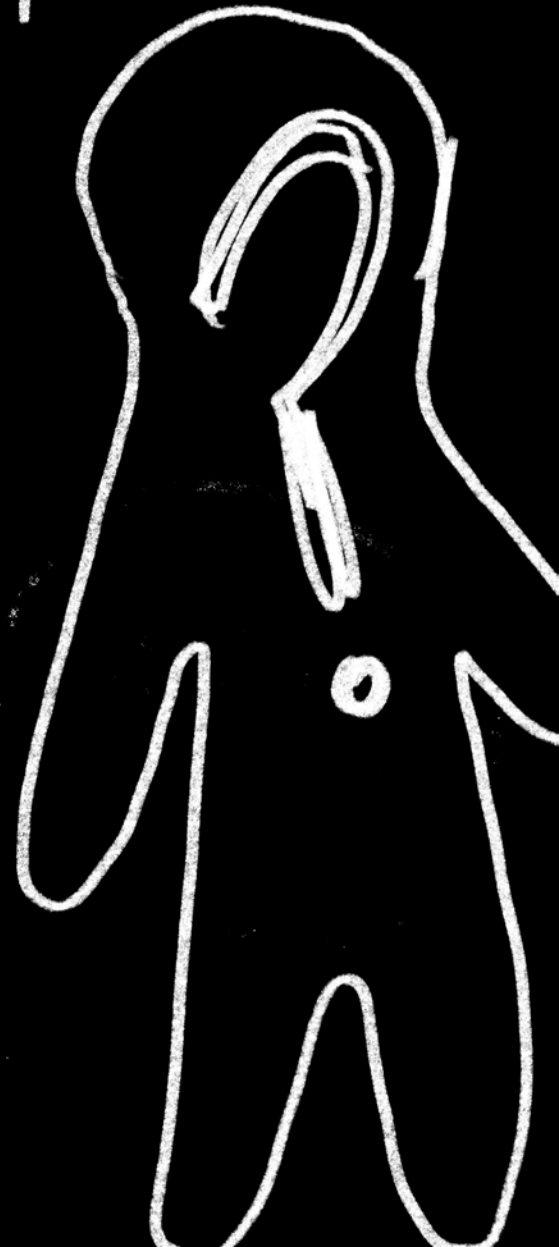


to
SERVE



- Communicate to
- sell to
- get the attention of

Audience



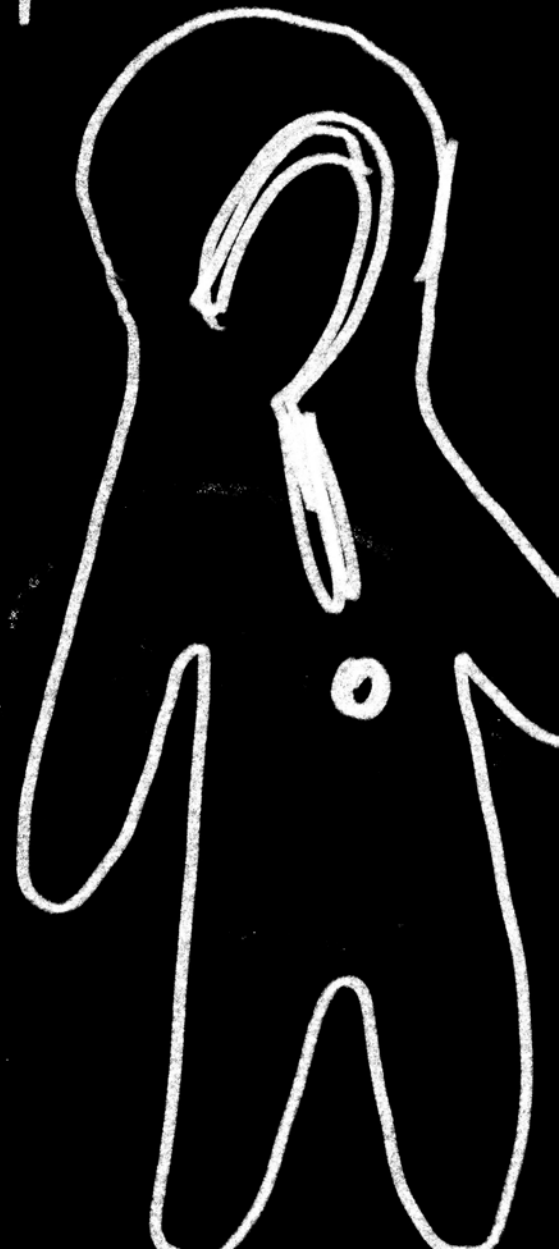
== BETTER Design

WORKING
Together



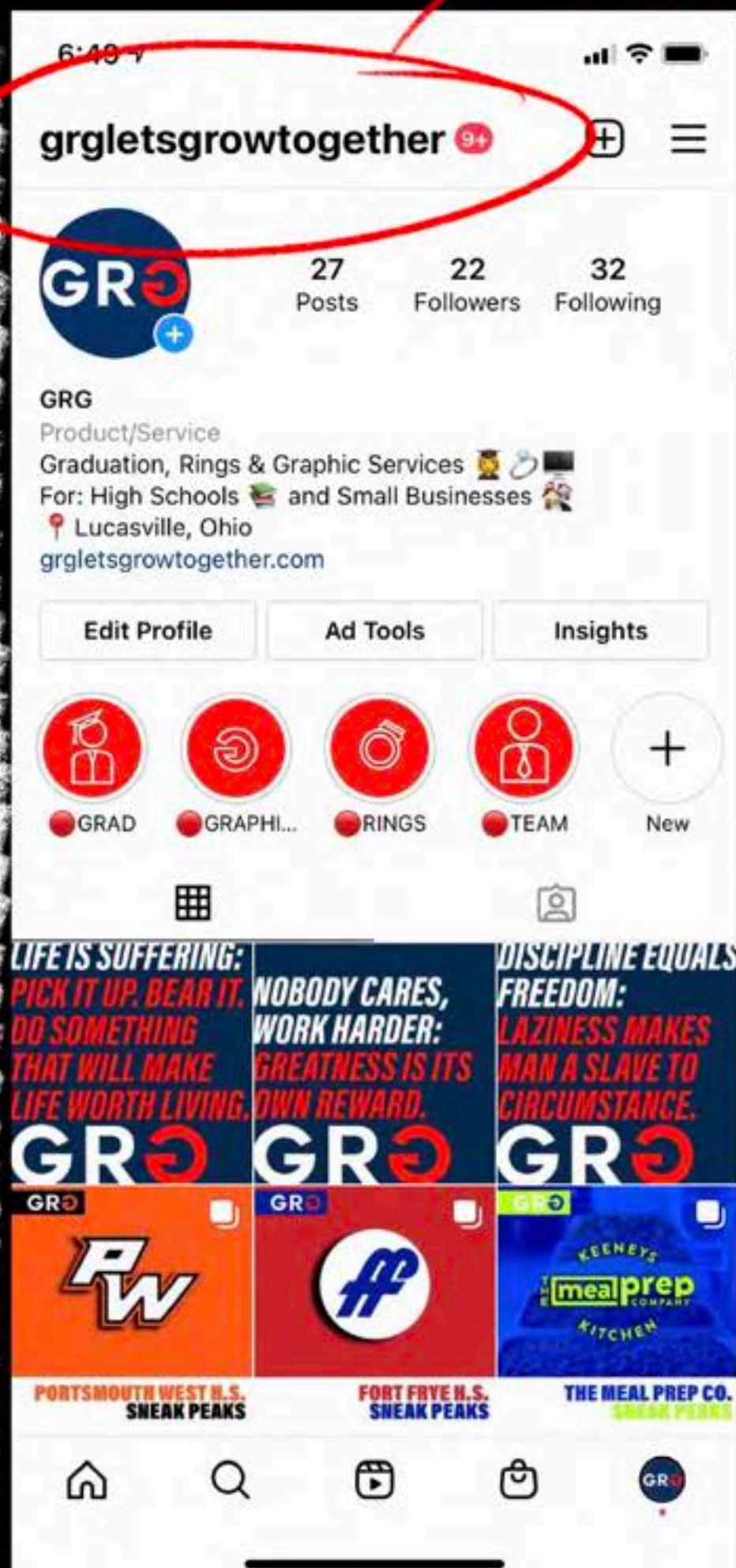
- communicate to
- sell to
- get the attention of

audience



FOLLOW US 😊

Current
JOB =
DAY -
GRIND



GRADUATION RINGS & GRAPHIC SERVICES



#3.

Married ♡

Artists

(make things TOGETHER)

#Proud Portsmouth



P
R
O
U
D

⊗ 3/25/20 — BIG PIZZA WALL
NICK SHERMAN
FRED'S GRAPHICS



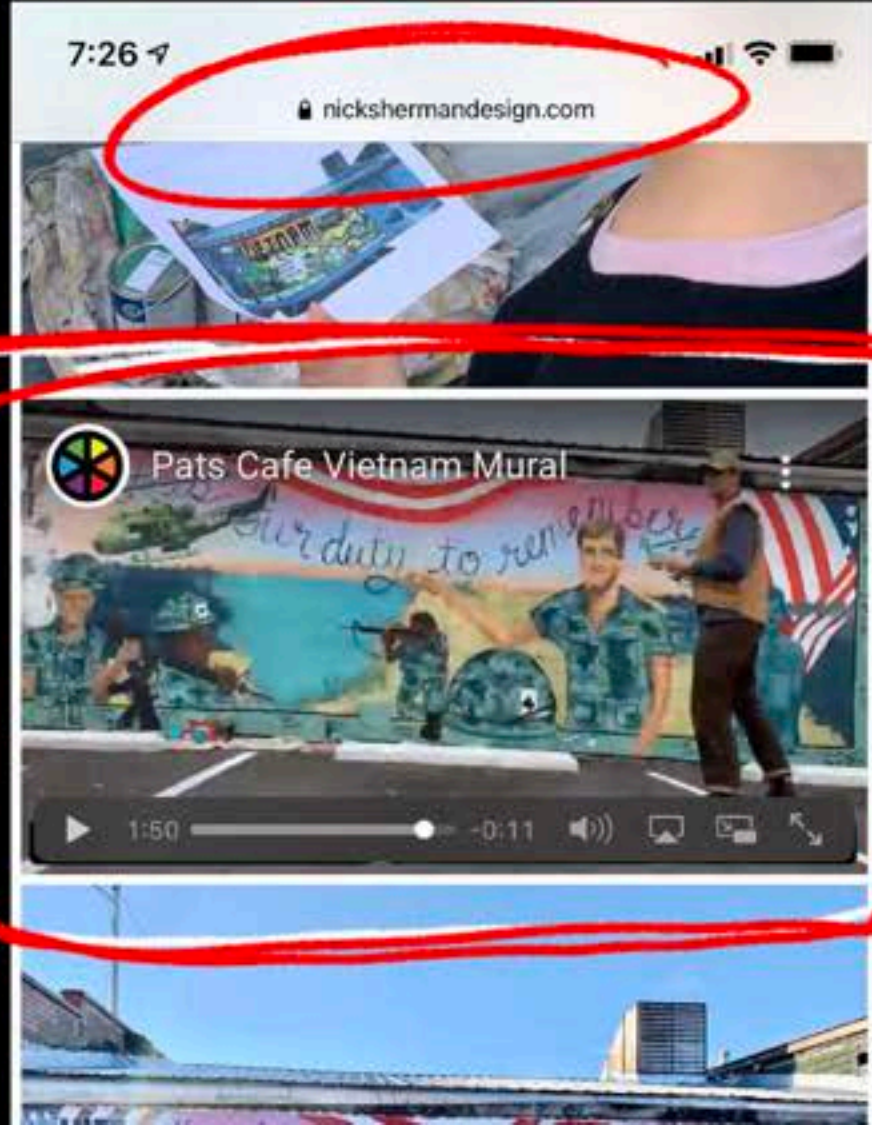
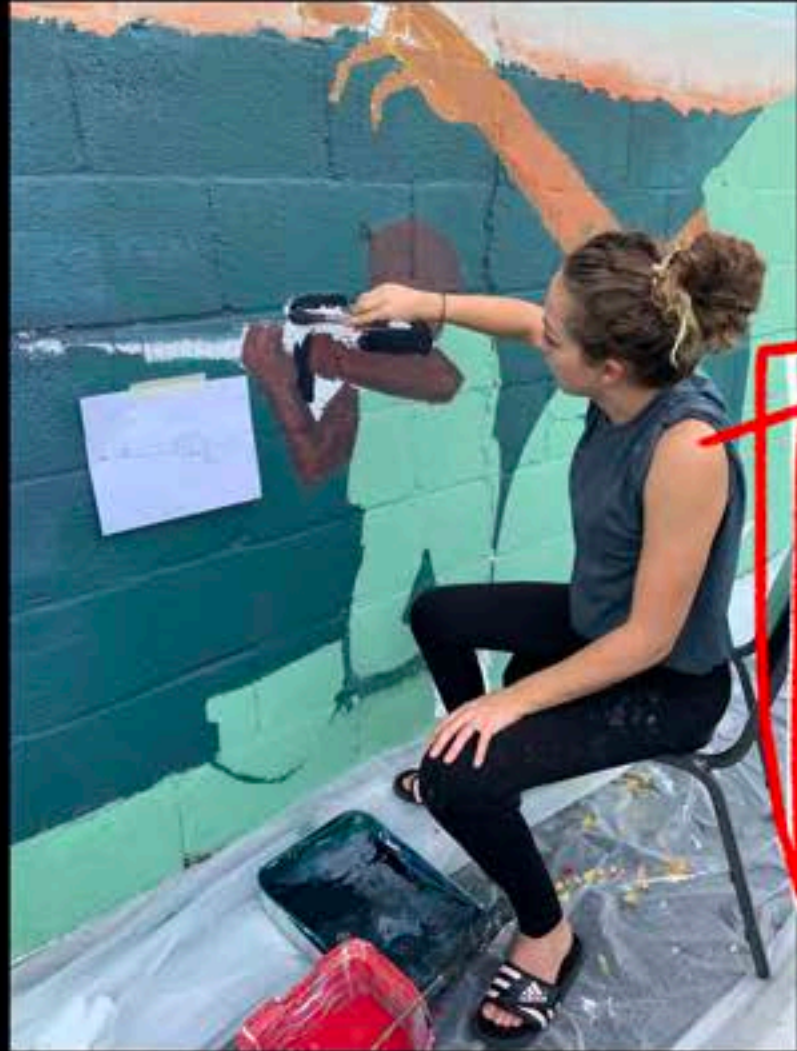
(PORTSMOUTH
LOCATION)



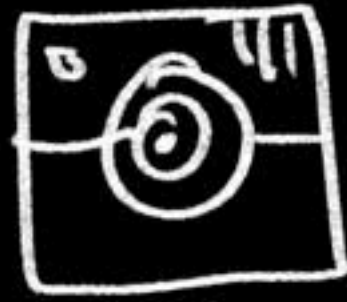
Fred's
Pizza



FATS
Cafe
VIETNAM
Mural.



WATCH
the
RECAPPS
@
nick
sherman
design
.com



I.G.



@marriedartists

why?



WHAT HAPPENS

2 UR ART

When



you Die?

lets ask the



internet!!

SEARCH... Q



WHAT HAPPENS TO YOUR ART WHEN YOU DIE

ENTER





Molly Walko, Fifty years of Investing Fine Art.

Answered November 29, 2018

Question

quora.com

87%

Quora

Open in App

What will happen to your artwork after you die?

4 Answers



Molly Walko, Fifty years of Investing Fine Art.

Answered November 29, 2018

The sad truth is that within the passing of three generations after an artists death almost all of their artwork is destroyed. The exceptions are, those artworks that are noted in print, those that make it into collections, and those that hold strong family or cultural value. Note that statistically nearly all of these "exceptions" will be destroyed after 500 years, leaving only art of high cultural value.

Therefore, unless my work somehow becomes "high cultural value", it too shall be tossed out sooner or later just like everyone else's.

If you think about it, it is sad and kind of funny but it is necessary that the work must be destroyed. For if we did not dispose of the art then we would run out of places to keep it all. According to the "Bureau of Labor Statistics, Current Population survey" for 2001, there was approximately 288,000 Painters, Sculptors and Crafters. The average artist produces 100 pieces of art per year, that includes, paintings, drawings, prints, photographs, etc. That gives 288,000 multiplied by 100 comes out to be 28.8 Million works created each year. Where would we put it all?

337 views · View 4 upvotes · Answer requested by Charlie Liriano

4 upvotes · 1 comment

1 comment from Lachlan



Diane Riley, Artist (2008-present)

Answered November 28, 2018

① MOST artist work is only around for 3 generations

② ALL GONE AFTER 500 YEARS. (only high-art survives)

③ WHERE WOULD WE PUT ALL THE ART?



more Doom...



Edwin Montalvo, studied Painting and Paintings at University of Massachusetts, Amherst (1993)

Answered November 28, 2018

It will probably be thrown away. Well, you maybe something will be kept by my kids. I had a couple of co my work so those pieces will definitely be saved; I hope.

107 views · Answer requested by Charlie Liriano



Dustin Covey, Artist, Wise-Ass and Curmudgeon at Museums Consultant (1979-present)

Answered 2 years ago · Author has 4.2K answers and 725.3K answer views

When I die this portfolio if (it still exists) will probably broken up for some family members.

Most of them will probably be discarded when they die...

And it won't matter to me.

174 views · View 2 upvotes · Answer requested by Charlie Liriano

2 | 1

— it won't matter!?



Diane Riley, Artist (2008-present)

Answered November 28, 2018

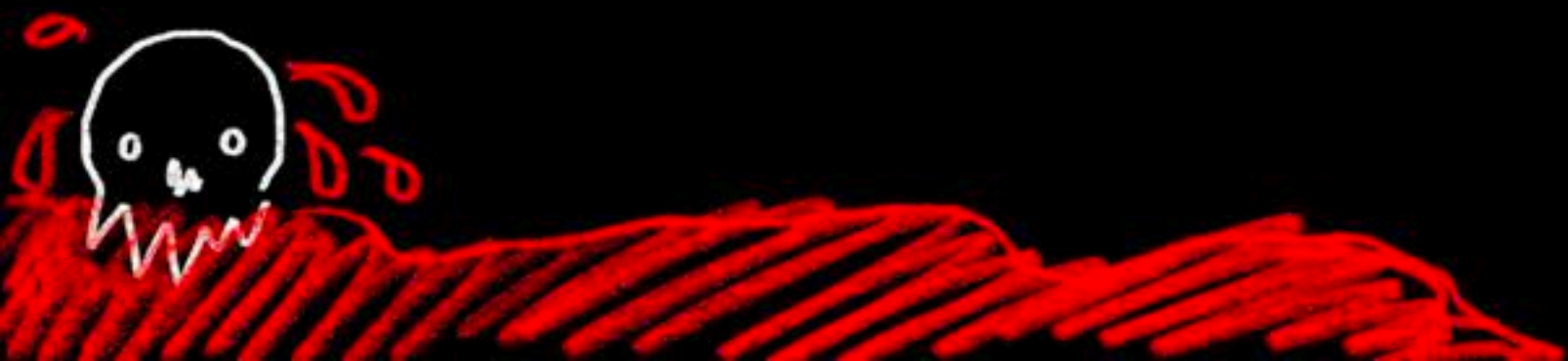
"What will happen to your artwork after you die?"

My daughter will sort out what she and my grandchild and friends if they're interested. What they don't want

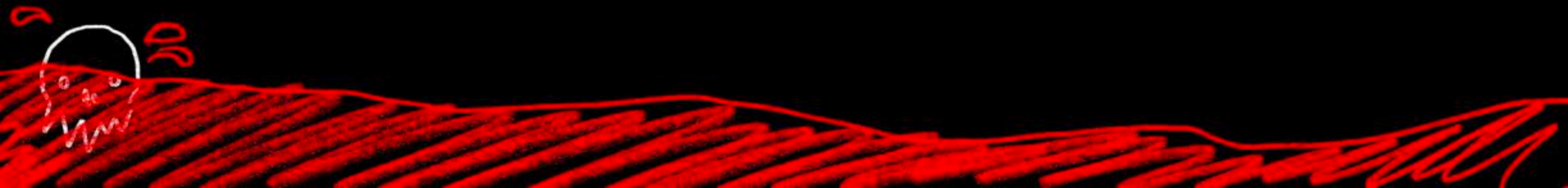
It won't be something I need to even think about.

141 views · Answer requested by Charlie Liriano





THE END





Are there any
other stories about
Art when you die?



YES



Leaf by Niggle

By J.R.R. TOLKIEN



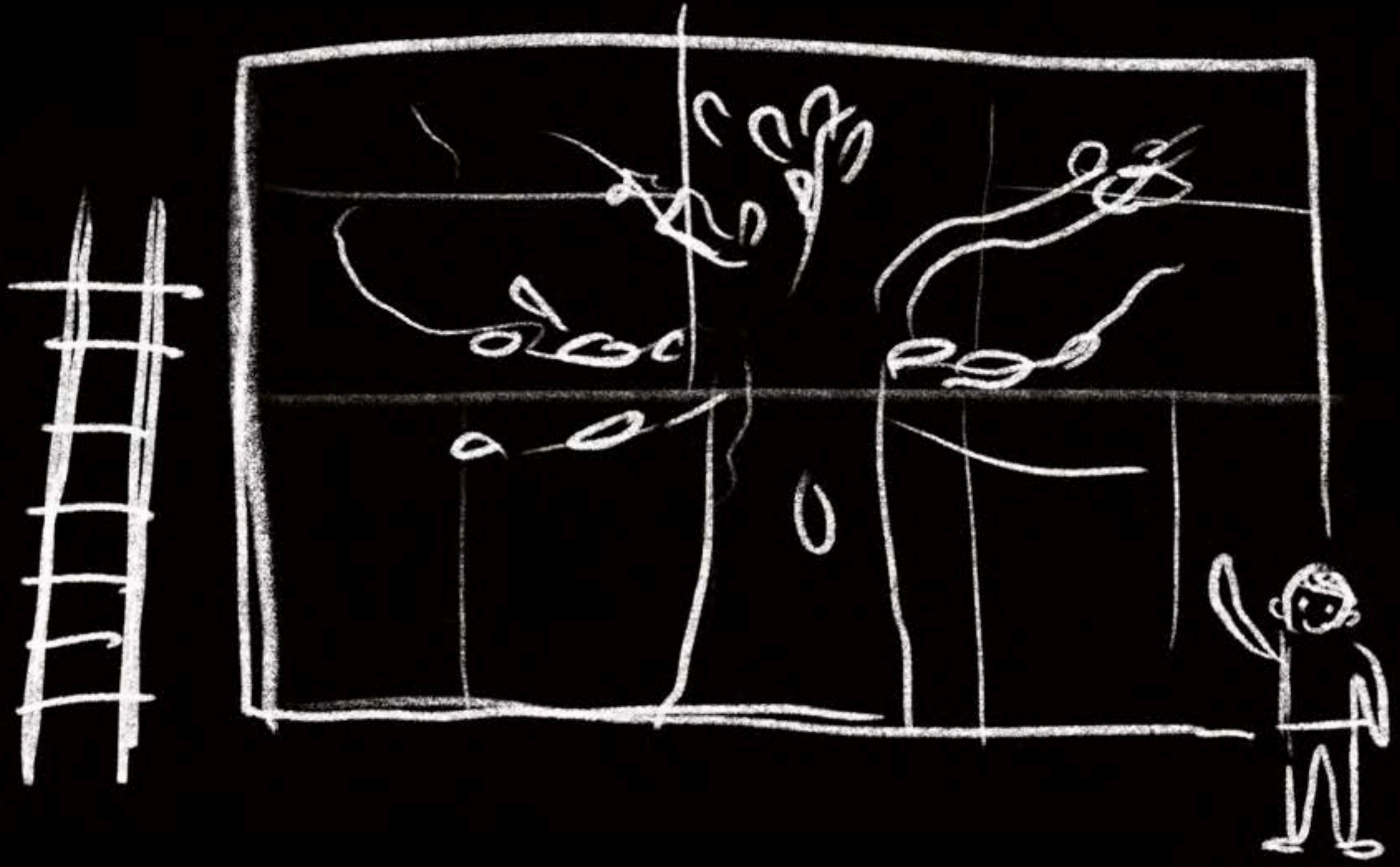
NIGGLE



Syn: irritate
annoy
worry
TROUBLE
BOTHER
IRK
BUG

NIGGLE





Help!



Broken
Leg.



CHORES

NATURAL
DISASTERS



SICKNESS

LACK OF Patience
LACK OF CHORES
NATURAL
DISASTERS



SICKNESS
BAD neighbors
LAZINESS
utilitarian
PRAGMATISM

Disinterest
LACK OF PATIENCE
CHORES
HATE
NATURAL DISASTERS
MONEY SICKNESS!

Resentments

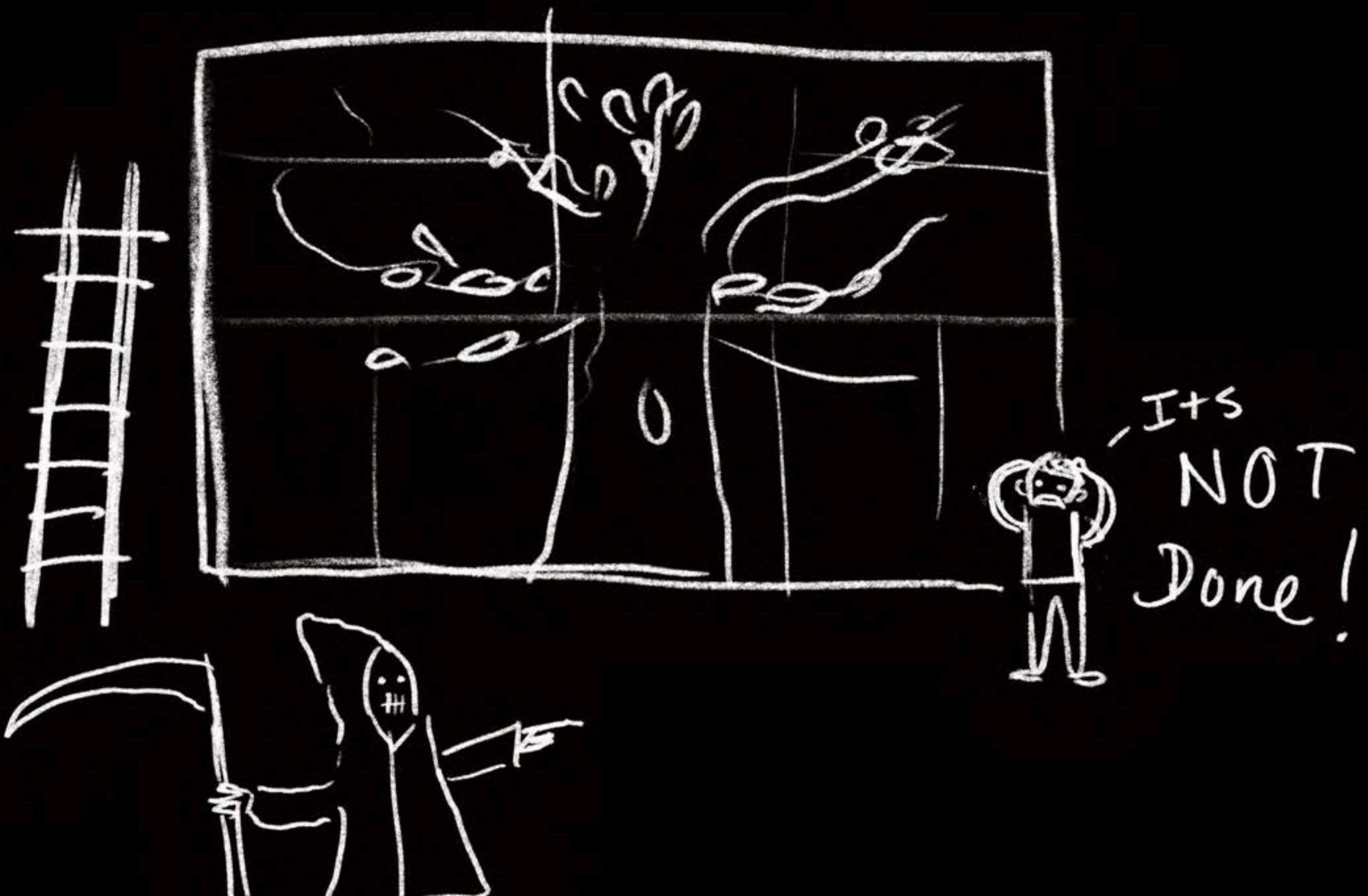


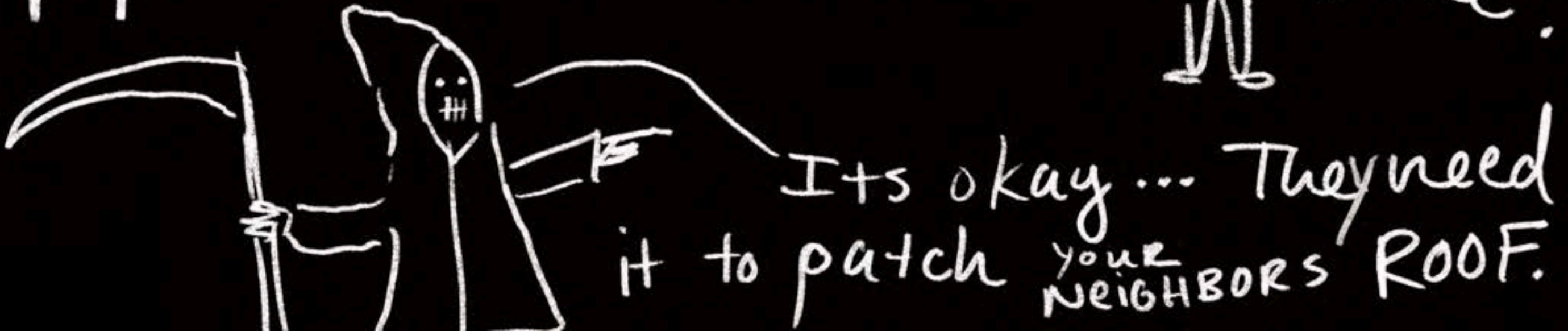
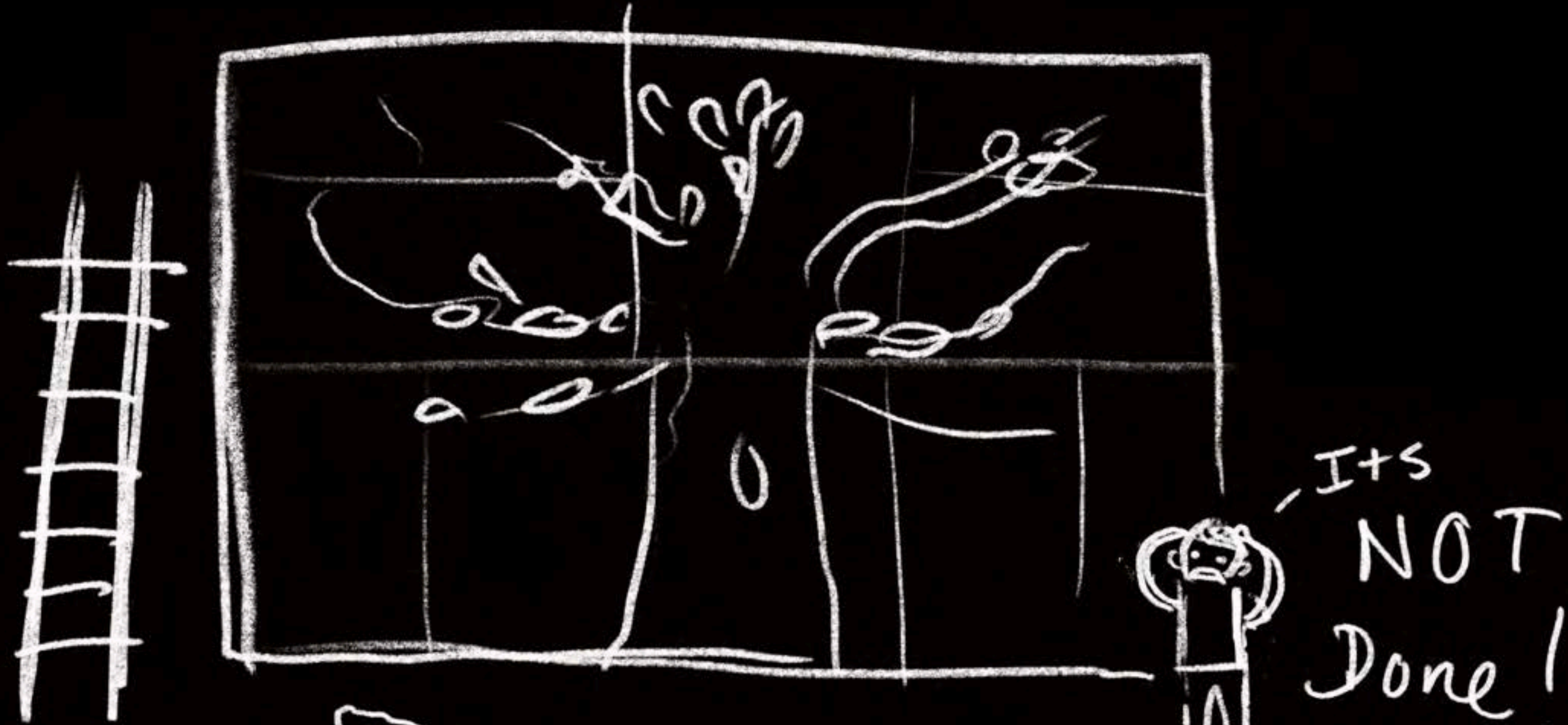
GUILT
SICKNESS
Fear

Loneliness
Laziness
Utilitarian
PRAGMATISM

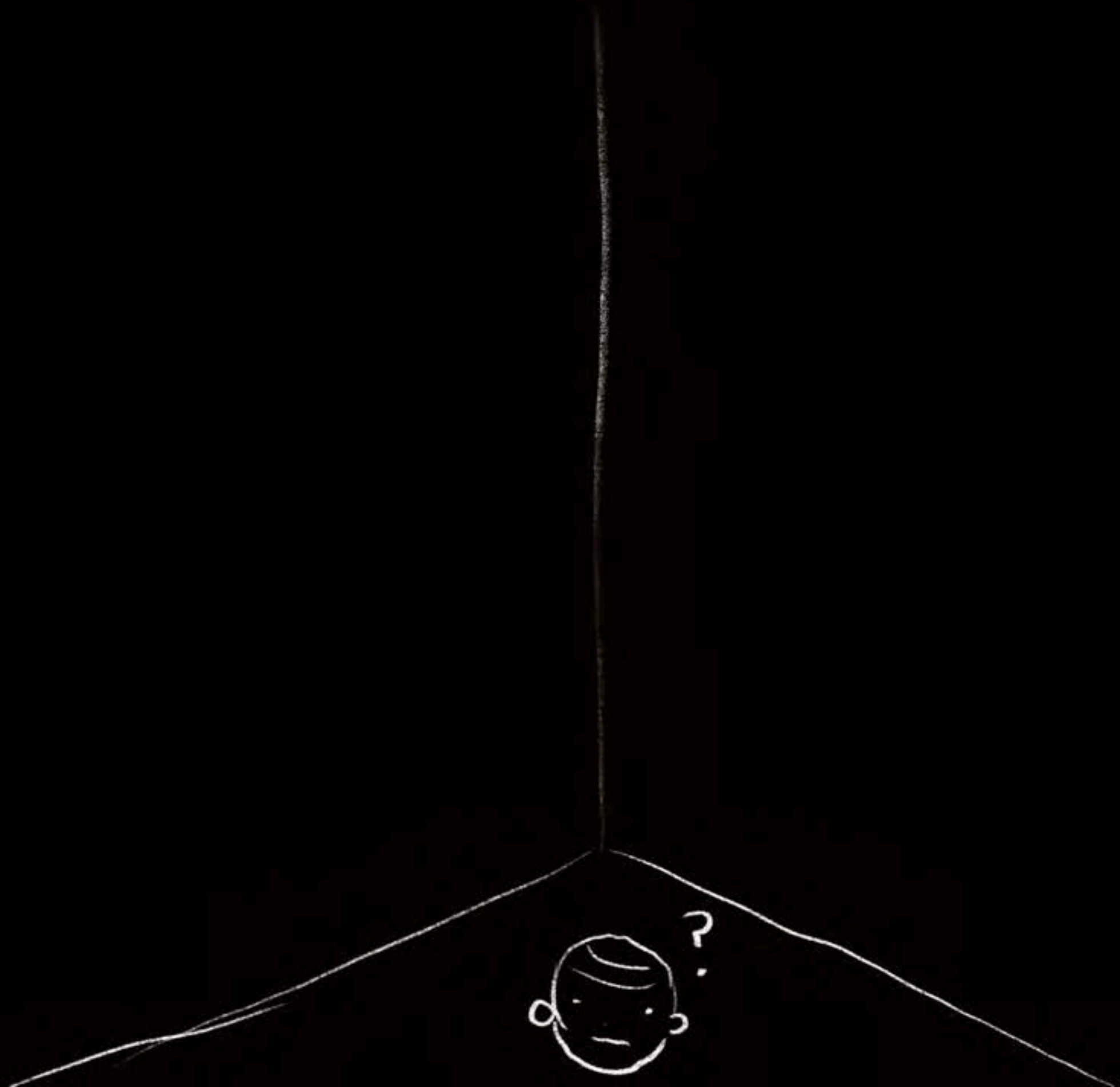
BAD neighbors
Time Time Time













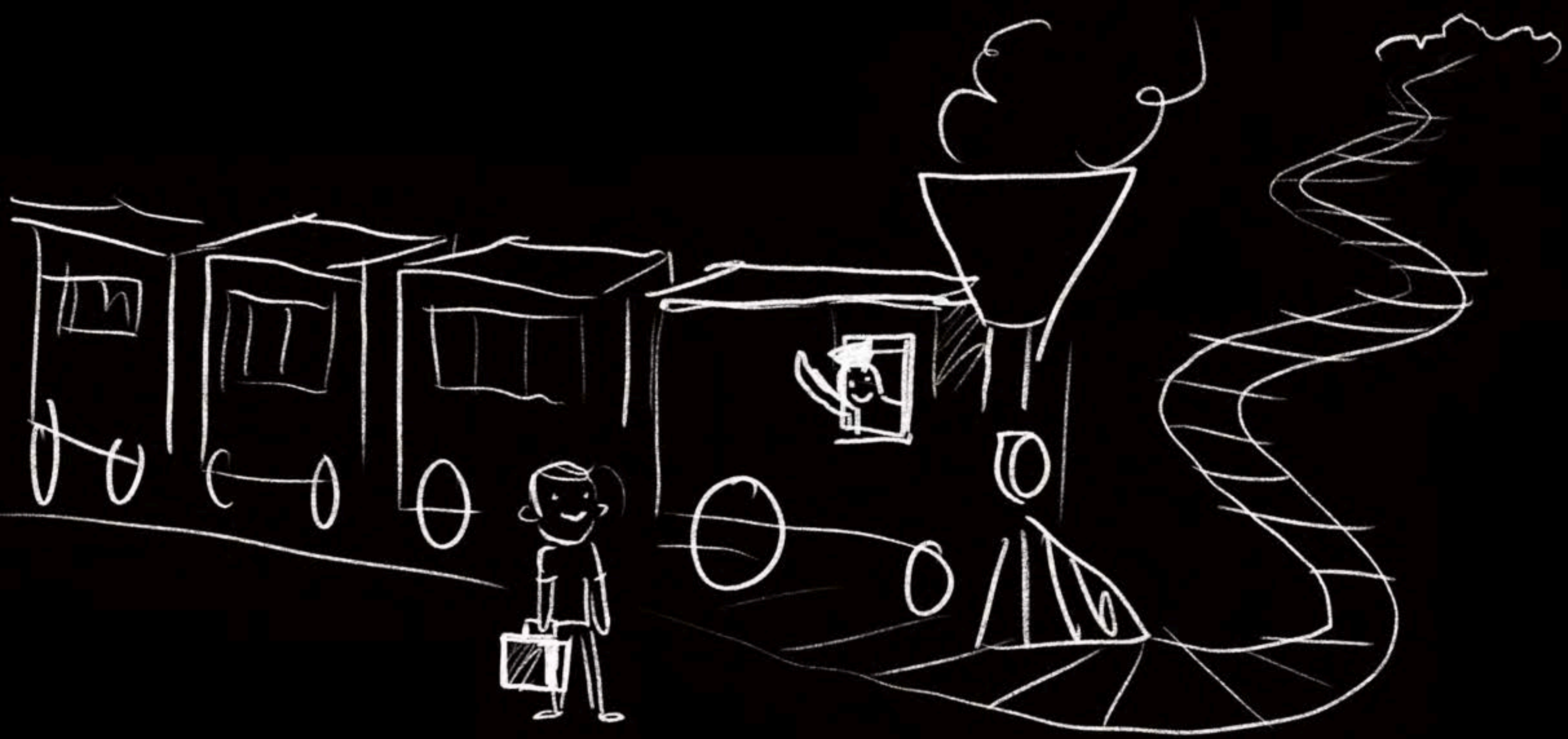
Judgement!



Judgement!

A leaf
by Niggly
HAS A
CHARM
OF
its own.









REDEMPTION.
IS THE FULLEST
Story



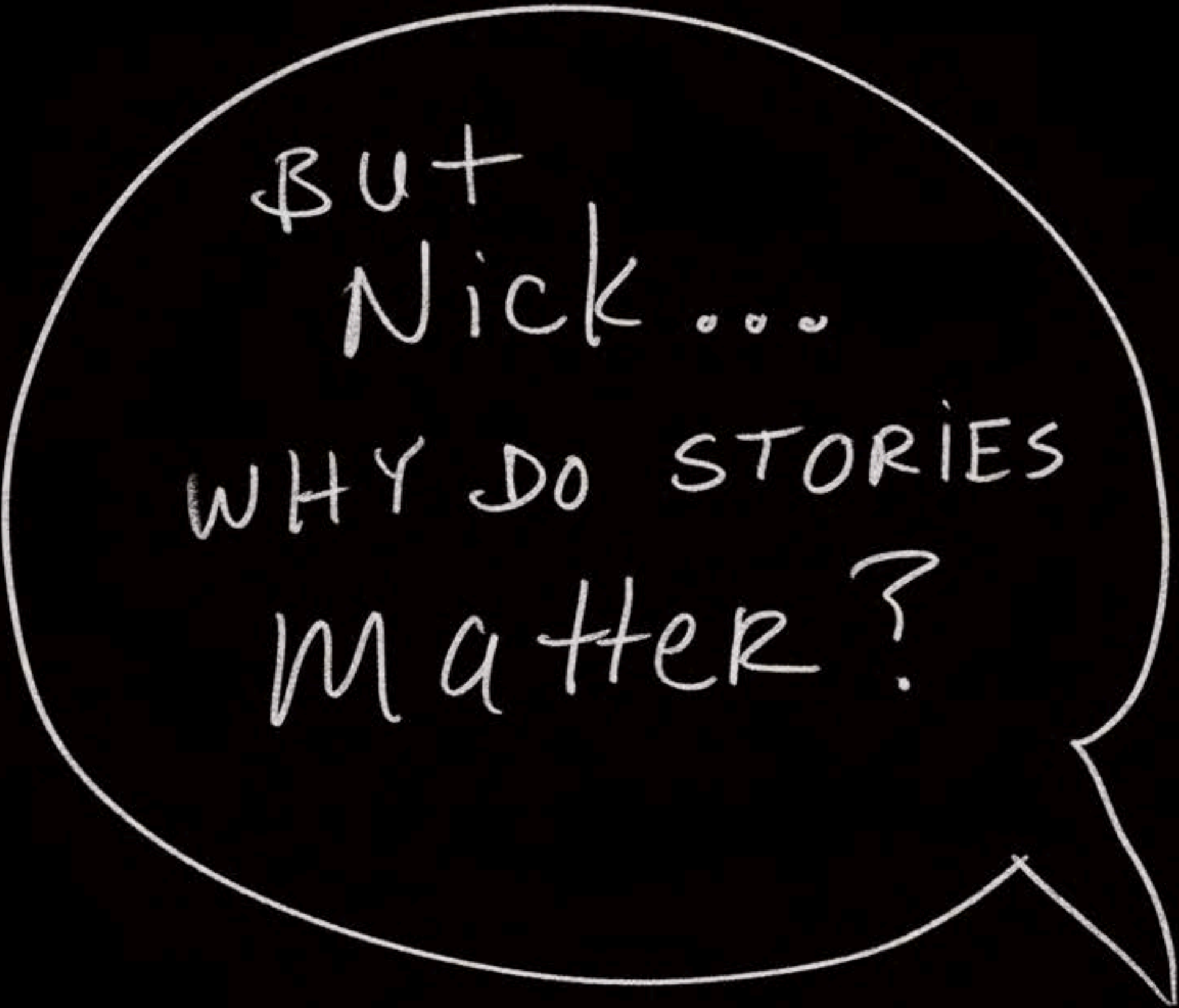


REDEMPTION.

IS THE FULLEST

STORY

(most complete.
Best.)



BUT
Nick ...
WHY DO STORIES
MATTER?

Because...

Stories
Structure
you Perceptions

★ aim in life



Implications:

Implications:

What you make
matters.

Implications:

What you make
matters.



“
Beauty will
save THE WORLD.”

— Dostoyevsky


66

GOOD ART will

SAVE THE WORLD. 22

What is
GOOD ART?

What is
GOOD ART?



Reveals TRUTH
(elevates)
(GLORIFIES)
(LOVES)

What is
GOOD ART?



Reveals TRUTH
(elevates)
(GLORIFIES)
(LOVES)



THE
LOGOS.

LOGOS:

LOGOS:

Greek
Spelling:

λόγος

[GROUND, PLEA
OPINION, WORD,
SPEECH, REASON
DISCOURSE]

LOGOS:

Greek
SPELLING:

λόγος

GROUND, PLEA
OPINION, WORD,
SPEECH, REASON
DISCOURSE

ARISTOTLE: REASONED DISCOURSE

LOGOS:

Greek
SPELLING:

Λόγος

GROUND, PLEA
OPINION, WORD,
SPEECH, REASON
DISCOURSE

ARISTOTLE: REASONED DISCOURSE

THE
STOICS: "THE GENERATIVE PRINCIPLE OF THE UNIVERSE"

LOGOS:

Greek
SPELLING:

Λόγος

GROUND, IDEA
OPINION, WORD,
SPEECH, REASON
DISCOURSE

ARISTOTLE: REASONED DISCOURSE

THE STOICS: "THE GENERATIVE PRINCIPLE OF THE UNIVERSE"

THE
GOSPEL
OF JOHN

Ch. 1 - "in the beginning was the word, and the word was with GOD, and the word WAS GOD... 3 ALL things were made through him..."

V. 14 AND THE WORD
BECAME FLESH AND
DWELT AMONG US.

(CHRIST = INCARNATE
LOGOS)

The Logos
is the Highest +
Creative ORDER
+ there is .

The Logos

is

Creativity

sound
limiting?



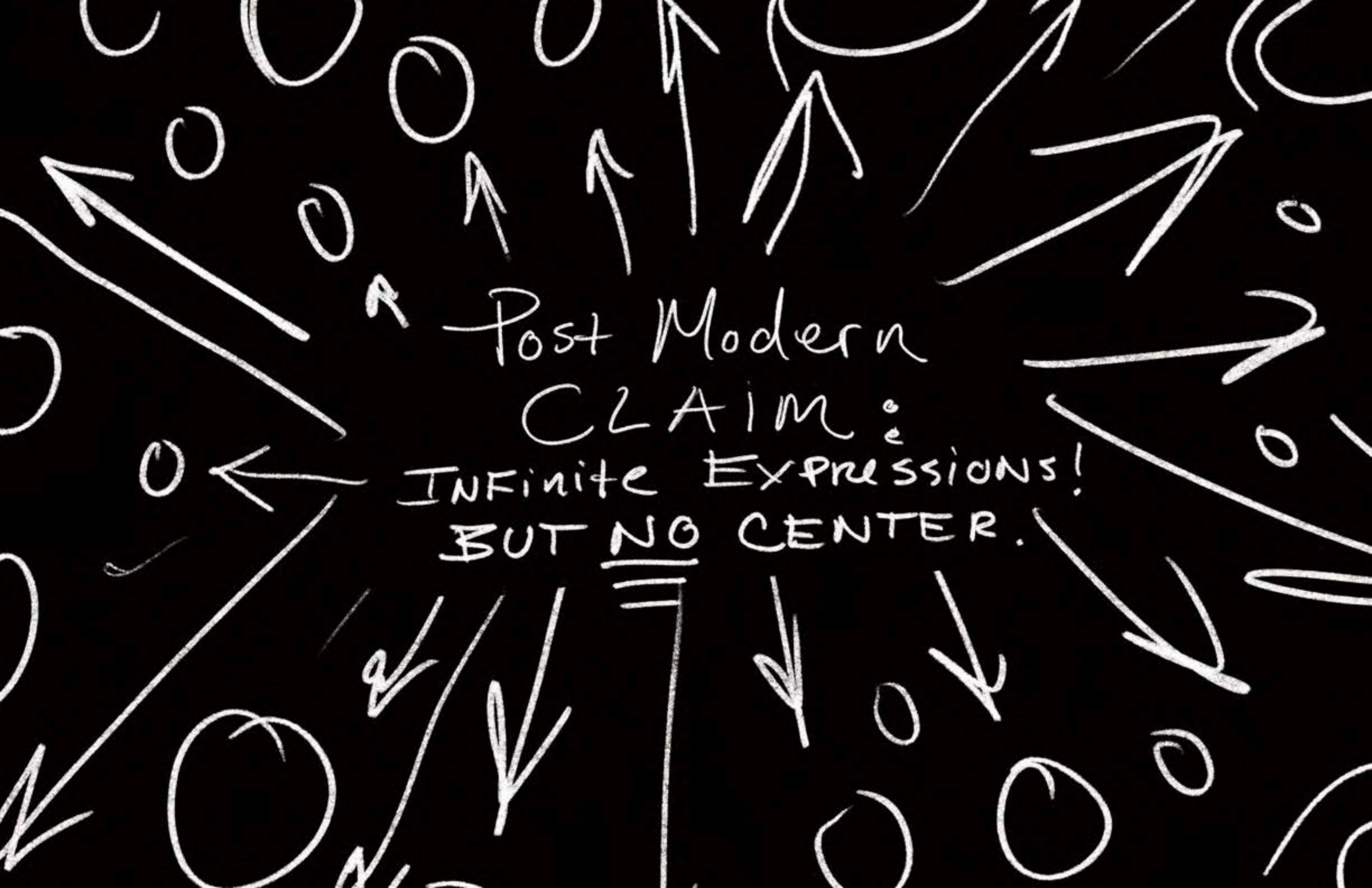
But.

LOGOS is
the center.

Post Modern
CLAIM:

The background of the image is a black surface covered with white, hand-drawn elements. There are numerous arrows of various sizes and orientations, some pointing towards the center and others away from it. Interspersed among the arrows are several circles and ovals, some of which are also hand-drawn. The overall effect is a busy, abstract pattern that frames the central text.

Post Modern
CLAIM:
INFINITE EXPRESSIONS!

The background of the image is a black surface covered with white, hand-drawn elements. There are numerous arrows of various sizes and orientations, some pointing towards the center and others away from it. Interspersed among the arrows are several circles and ovals, some of which are also hand-drawn. The overall effect is a chaotic, radial pattern that suggests movement and direction without a fixed point of origin or destination.

Post Modern
CLAIM:
INFINITE EXPRESSIONS!
BUT NO CENTER.

Review:

GOOD ART reveals

TRUTH → THE LOGOS.

* BEAUTY

* GOODNESS

OKAY

Nick.

BUT

WHAT

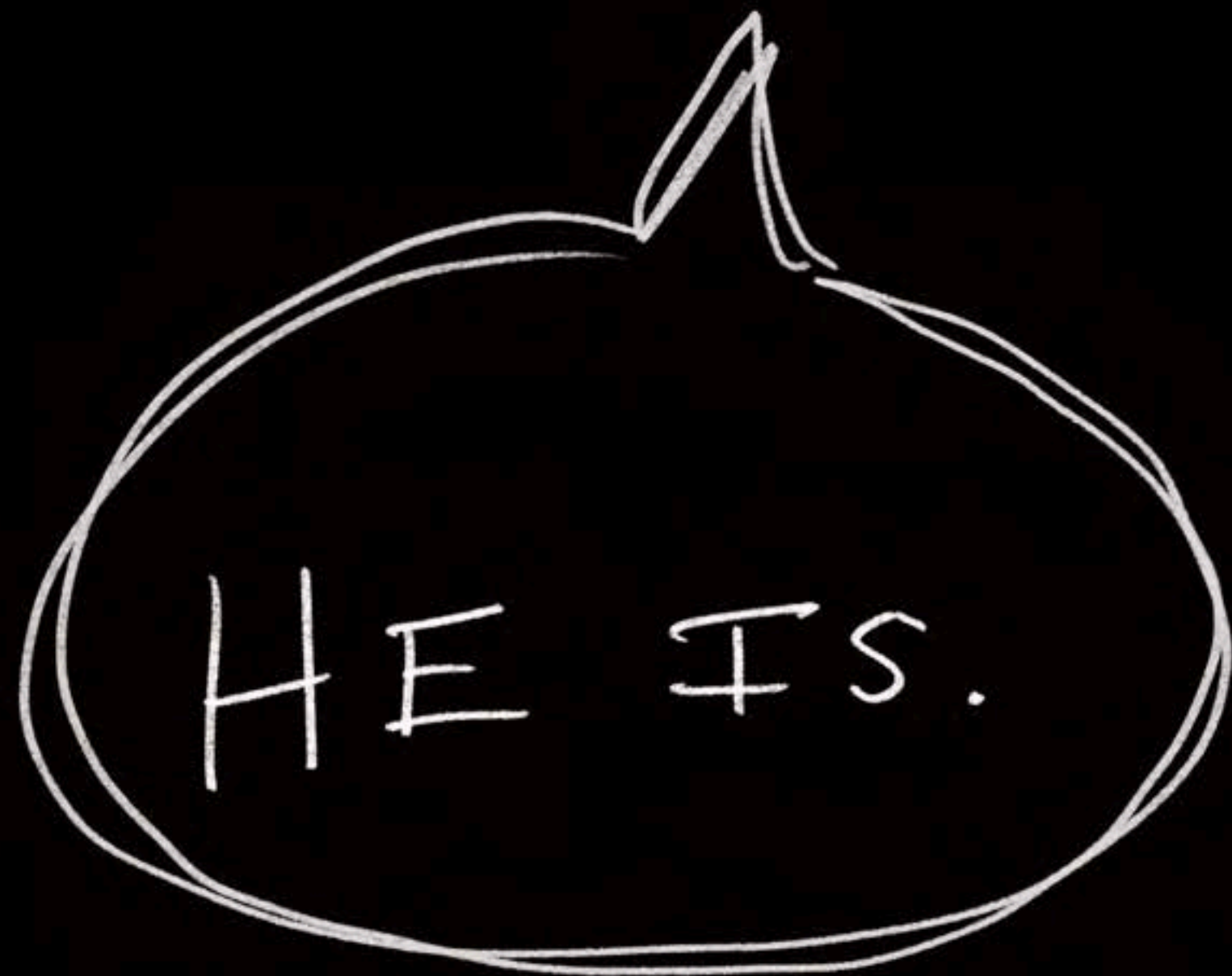
/WHO is the

"LOGOS!?"



WHO IS
TOM
BOMBADIL?



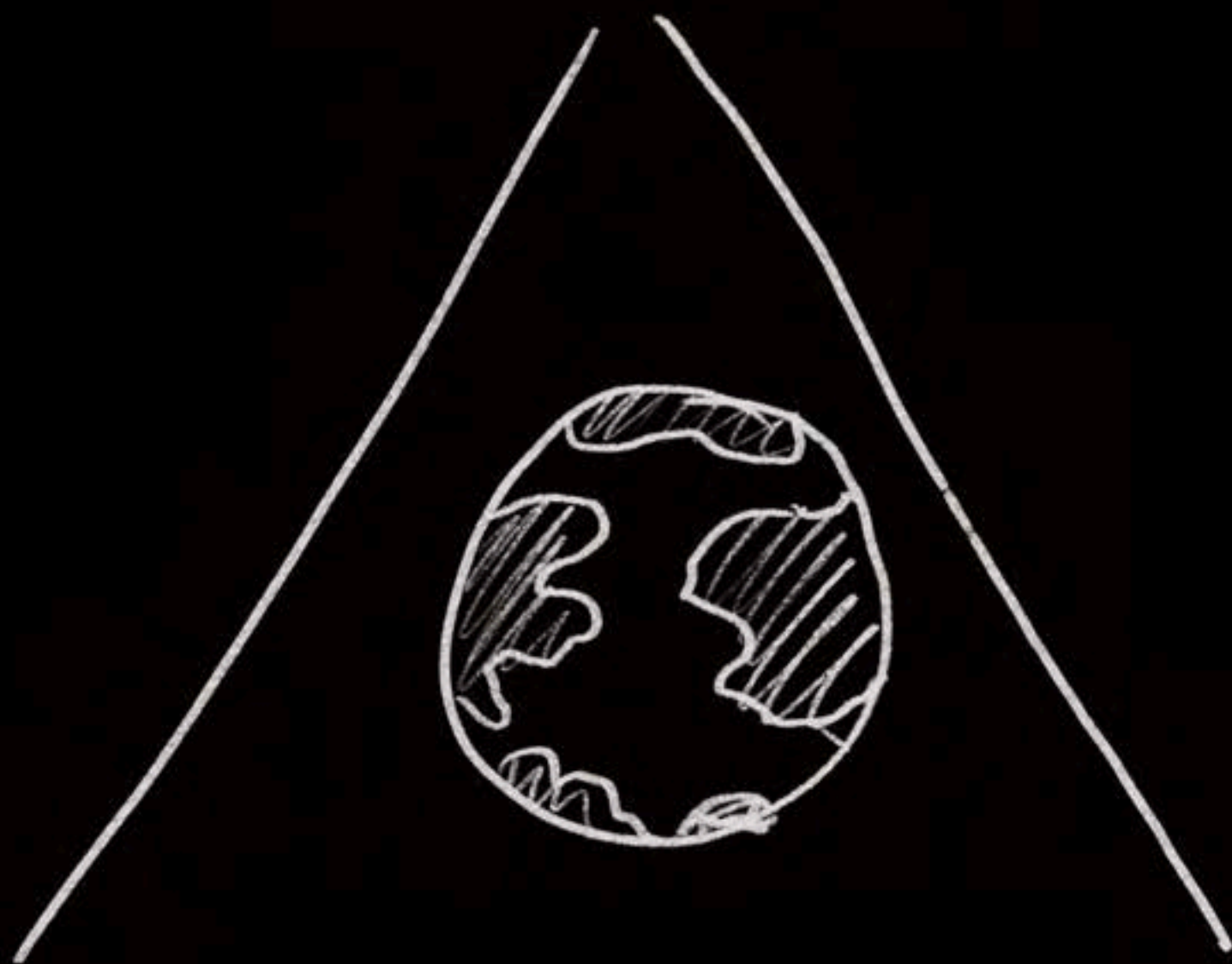


HE IS.

THE LOGOS

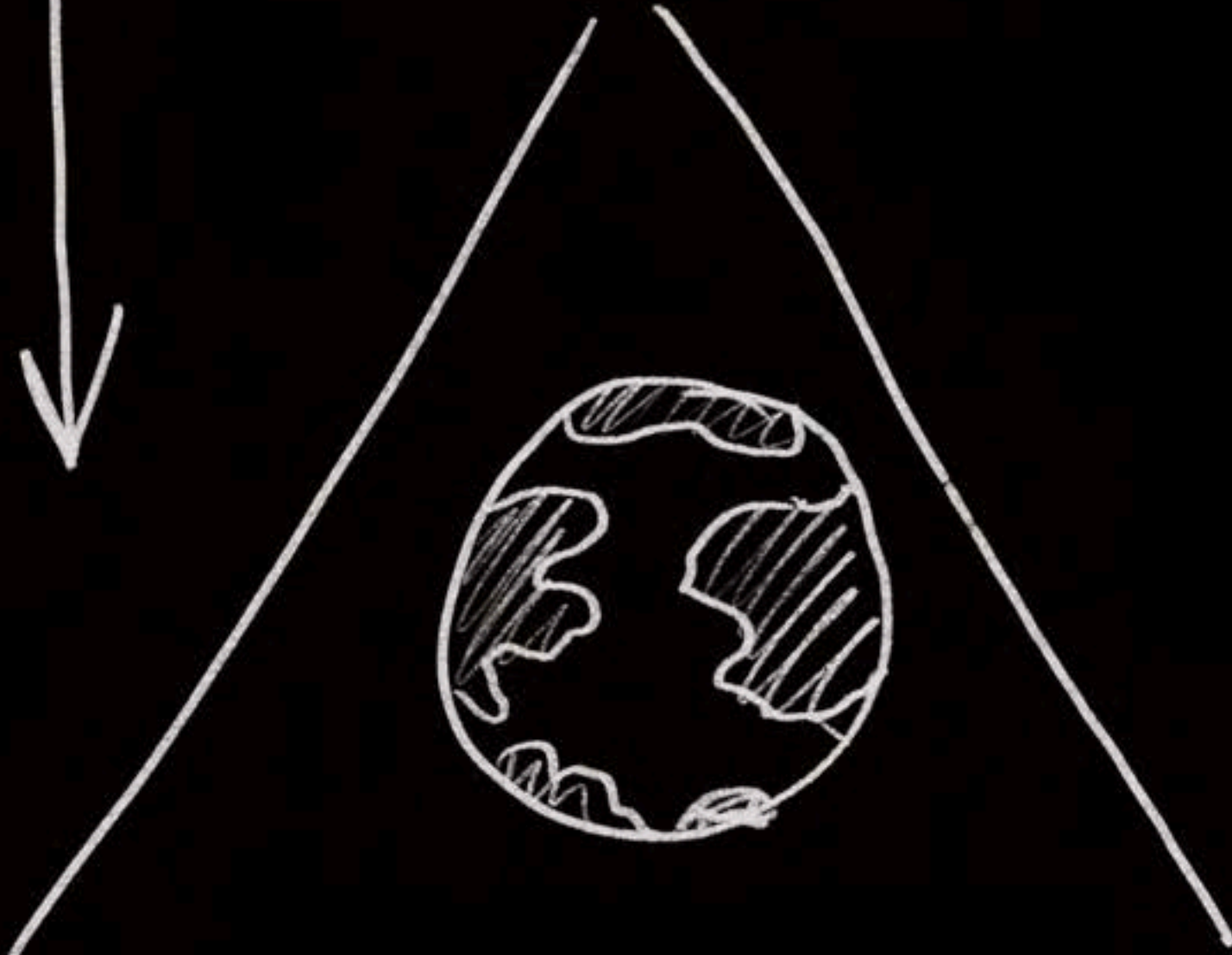
IS.

THE LOGOS



THE LOGOS
THE LOGOS
THE LOGOS
THE LOGOS
THE LOGOS

Creation



RADICAL CLAIM?

RADICAL CLAIM?

MAKE ART
THAT AIMS AT
THE BEAUTY, TRUTH, & GOOD
of "THE LOGOS..."

AND IT MIGHT

LIVE FOREVER.

THE END.

THE END.

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